

DEPARTMENT OF MUSIC COMMENCEMENT CONCERT AUDITION PROCEDURES

Name		Date	
ONU Box		ONU PHONE	
Instrumental Area			
ACCOMPANIST FOR AU	DITION		
	on(s) with which you plan to cicipate for your performance		th (minutes:
COMPOSER	TITLE		Тіме
			-
		Total Time:	_
		TOTAL TIME:	
	ease return this form to th 00 pm noon on Thursday		
Performance order or perform at the 2014	hursday, February 13, 2014 will be determined by the Commencement Concer he conclusion of the audit	Music Office. Stud t will be announced	lents selected to
Signature of Applicant			Date
Signature of Applied Instruc	tor		Date
Signature of Accompanist			Date
Signature of Orchestra Direc	tor		Date



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COMMENCEMENT CONCERT MODITION I ROCEDORES		
AUDITION DATE	Thursday, February 13, 2014 at 6:00 pm	
FORMS DUE	Thursday, February 6, 2014 at 12:00 pm noon	
AUDITION LOCATION	Kresge Auditorium	
STANDARDS	1. The performance length (duration of the music) will be 50 minutes.	
	2. Entries will be a minimum of six minutes duration. Any exceptions to this time limit must be approved by the music faculty.	
	3. The student must be currently studying privately with an instructor through the Department of Music.	
	4. Judging will be done by the entire music faculty	
	5. Well in advance of the auditions and early in the learning process, the instructor should seek the orchestra conductor's approval for each entry. The conductor may veto selections due to unavailability of orchestration, difficulty of orchestration, or unavailability of the proper key.	
	6. All audition entries must be memorized.	
	7. Students may audition using duet and ensemble literature.	
	8. The nature of some works, either the orchestration or the solo part, may indicate a departure from the memorization policy. The final decision will be made by the orchestra conductor after consultation with the student and his/her instructor.	
AUDITION RESULTS	Students selected to perform at the 2014 Commencement Concert will be announced approximately one hour following the conclusion of the auditions.	