

2023-2024 Course Evaluation

| TRANSFER COURSE | TITLE | ONU COURSE | SHORT TITLE |
|-----------------|-------------------------------|------------|----------------------------|
| ACC-100 | INTRODUCTORY ACCOUNTING | ONU-NON | NON TRANSFERRABLE |
| ACC-101 | INTRO TO FINANCIAL ACCT | ACCT-110 | FINANCIAL ACCOUNTING |
| ACC-102 | INTRO MANAGERIAL ACCTG | ACCT-111 | MANAGERIAL ACCOUNTING |
| ACC-112 | QUICKBOOKS | ONU-NON | NON TRANSFERRABLE |
| ACC-155 | PAYROLL ACCOUNTING | ACCT-LLEL | ACCOUNTING LOWER LEVEL |
| ACC-201 | INTERMEDIATE ACCOUNTING | ACCT-255 | INTER ACCOUNTING I |
| ACC-202 | INTERMEDIATE ACCOUNTING II | ACCT-256 | INTER ACCOUNTING II |
| ACC-203 | INTRODUCTORY COST ACCOUNTING | ACCT-357 | COST ACCOUNTING I |
| ACC-211 | BUSINESS LAW | BSNS-351 | BUSINESS LAW I |
| ACC-213 | LEGAL ENVIRONMENT OF BUSINESS | BSNS-LLEL | BUSINESS LOWER LEVEL |
| ACC-216 | EMPLOYMENT LAW | BSNS-LLEL | BUSINESS LOWER LEVEL |
| ACC-250 | INDIV TAX AUDITING | ACCT-365 | INCOME TAXATION |
| ACC-251 | BUSINESS TAX ACCOUNTING | ACCT-LLEL | ACCOUNTING LOWER LEVEL |
| ACC-253 | ADVANCED ACCOUNTING I | ACCT-LLEL | ACCOUNTING LOWER LEVEL |
| ACC-254 | AUDITING | ACCT-367 | AUDITING |
| ACC-260 | FINANCIAL RESEARCH | ACCT-LLEL | ACCOUNTING LOWER LEVEL |
| ACC-261 | TAX RESEARCH | ACCT-LLEL | ACCOUNTING LOWER LEVEL |
| ACC-265 | FRAUD EXAMINATION | ACCT-LLEL | ACCOUNTING LOWER LEVEL |
| ACC-295 | TOPICS IN ACCOUNTING | ONU-NON | NON TRANSFERRABLE |
| ANT-101 | INTRODUCTION TO ANTHROPOLOGY | SSCI-SSCI | TR-SSCI-GEN ED |
| ANT-202 | CULTURAL ANTHROPOLOGY | SOCY-368 | CULTURAL ANTHROPOLOGY |
| ANT-203 | NATIVE AMERICANS | SOCY-LLEL | SOCIOLOGY LOWER LEVEL |
| ANT-205 | PHYSICAL ANTHROPOLOGY | SSCI-SSCI | TR-SSCI-GEN ED |
| ANT-206 | ARCHEOLOGY | SSCI-SSCI | TR-SSCI-GEN ED |
| ANT-207 | ANC CIV OF MEXICO & CENT AMER | SSCI-ICLT | TRANSFER INT'L CULTURE |
| ANT-215 | INTRO-FORENSIC ANTHROPOLOGY | SSCI-LLEL | SOCIAL SCIENCE LOWER LEVEL |
| ANT-220 | TOPICS IN ANTHROPOLOGY | ONU-NON | NON TRANSFERRABLE |
| ANT-250 | FIELD METHODS IN ARCHEOLOGY | SSCI-LLEL | SOCIAL SCIENCE LOWER LEVEL |
| ANT-255 | FIELD METHODS-ARCHEOLOGY II | SSCI-LLEL | SOCIAL SCIENCE LOWER LEVEL |
| ARC-105 | PRESENTATION & COMM TOOLS | FACS-LLEL | FACS LOWER LEVEL |
| ARC-106 | INTRODUCTION TO ARCHITECTURE | FACS-245 | ARCHITECTRL DRAFTING I |
| ARC-110 | ARCHITECTURAL DESIGN PRINC | FACS-245 | ARCHITECTRL DRAFTING I |
| ARC-113 | BUILDING MATERIALS | ONU-NON | NON TRANSFERRABLE |
| ARC-116 | ARCHITECTURAL CAD I | FACS-246 | ARCH DRAFTING II |
| ARC-117 | ARCHITECTURAL CAD II | FACS-246 | ARCH DRAFTING II |
| ARC-125 | CHICAGO'S ARCHITECTURE HIST | FACS-LLEL | FACS LOWER LEVEL |

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| ARC-201 | ARCHITECTURAL DESIGN STUDIO I | FACS-LLEL | FACS LOWER LEVEL |
| ARC-202 | ARCH DESIGN STUDIO II | FACS-LLEL | FACS LOWER LEVEL |
| ARC-213 | BUILDING MATERIALS II | FACS-LLEL | FACS LOWER LEVEL |
| ARC-223 | HISTORY OF ARCHITECTURE | FACS-LLEL | FACS LOWER LEVEL |
| ART-100 | ART SEMINAR | ART-LLEL | ART LOWER LEVEL |
| ART-105 | INTRO TO ARTS | MULT-100 & ART-100 | MUSIC & ART APPRECIATION |
| ART-110 | DRAWING I | ART-101 | FUNDAMENTALS OF DRAWING |
| ART-111 | DRAWING II | ART-LLEL | ART LOWER LEVEL |
| ART-114 | INTRODUCTION TO FILM | COMM-260 | FILM STUDIES |
| ART-121 | DESIGN I | ART-123 | DESIGN STUDIO I |
| ART-122 | DESIGN II | ART-125 | 3-D DESIGN |
| ART-130 | ANCIENT & MEDIEVAL ART | ART-281 | HISTORY OF WESTERN ART |
| ART-131 | GOthic THRU ROMANTIC ART | ART-282 | HISTORY OF WESTERN ART II |
| ART-132 | MODERN & COMNTEMPORARY ART | ART-360 | CONTEMPORARY ART HISTORY |
| ART-133 | NON-WESTERN ART | ART-375 | HIST NON-WEST ART |
| ART-206 | PRINTMAKING STUDIO | ART-324 | PRINTMAKING |
| ART-225 | FIGURE DRAWING STUDIO | ART-206 | FIGURE STUDIES |
| ART-250 | DIGITAL ART PHOTO STUDIO | ART-172 | INTRODUCTION TO PHOTOGRAPHY |
| ART-261 | PAINTING STUDIO | ART-230 | INTRODUCTION TO PAINTING |
| ART-280 | TOPICS IN ART HISTORY | ONU-NON | NON TRANSFERRABLE |
| ART-281 | TOPICS IN STUDIO ART | ONU-NON | NON TRANSFERRABLE |
| ART-291 | CERAMICS STUDIO | ART-201 | CERAMICS:HAND CONSTRUCTION |
| ART-296 | SCULPTURE STUDIO | ART-LLEL | ART LOWER LEVEL |
| AST-100 | ASTRONOMY SURVEY | PHSC-SCI | TRANSFER PHYS SCIENCE LECTURE |
| AST-112 | THE SOLAR SYSTEM | ESS-150 | PLANETARY ASTRONOMY |
| AST-115 | STARS AND GALAXIES | ESS-151 | STELLAR & GALACTIC ASTRONOMY |
| BIO-101 | BIOLOGY SURVEY | BIOL-SCI | TRANSFER BIOLOGY LECTURE |
| BIO-103 | MAN & ENVIRONMENT | BIOL-SCI | TRANSFER BIOLOGY LECTURE |
| BIO-104 | ENVIRONMENTAL LABORATORY BIO | BIOL-LLAB | TRANSFER BIOLOGY/LAB |
| BIO-105 | HEREDITY, EVOLUTION & CULTURE | BIOL-SCI | TRANSFER BIOLOGY LECTURE |
| BIO-110 | INTRO TO BIOLOGY & SOCIETY | BIOL-105 | BIOLOGY FOR GLOBAL CITIZEN |
| BIO-115 | FUND OF CELLULAR BIOLOGY | BIOL-125 | BIOLOGY I |
| BIO-116 | FUND OF ORGANISMAL BIOLOGY | BIOL-126 | BIOLOGY II |
| BIO-120 | PLANTS & SOCIETY | BIOL-LLAB | TRANSFER BIOLOGY/LAB |
| BIO-135 | INTRO HUM ANAT/PHYS | PHED-175 | SURVEY OF A & P |
| BIO-136 | INTRODUCTION TO HUMAN DISEASE | BIOL-SCI | TRANSFER BIOLOGY LECTURE |
| BIO-140 | ANIMALS & SOCIETY | BIOL-LLAB | TRANSFER BIOLOGY/LAB |
| BIO-150 | FIELD BIOLOGY | BIOL-LLAB | TRANSFER BIOLOGY/LAB |
| BIO-160 | HUMAN ANATOMY | BIOL-246 | HUM ANAT & PHYS I |
| BIO-161 | HUMAN PHYSIOLOGY | BIOL-247 | HUM ANAT & PHYS II |

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| BIO-230 | MICROBIOLOGY | BIOL-356 | MICROBIOLOGY |
| BIO-295 | INDEPENDENT RESEARCH IN BIO I | ONU-NON | NON TRANSFERRABLE |
| BIO-296 | INDEPENDENT RESEARCH BIO II | ONU-NON | NON TRANSFERRABLE |
| BIO-297 | INDEPENDENT RESEARCH BIO III | ONU-NON | NON TRANSFERRABLE |
| CAS-105 | WORD PROCESSING SOFTWARE | ONU-NON | NON TRANSFERRABLE |
| CAS-115 | SPREADSHEET SOFTWARE | ONU-NON | NON TRANSFERRABLE |
| CAS-125 | DATABASE SOFTWARE | ONU-NON | NON TRANSFERRABLE |
| CAS-135 | PRESENTATION SOFTWARE | ONU-NON | NON TRANSFERRABLE |
| CAS-160 | INTRO TO BUS SOFTWARE PKGS | BSNS-171 | COMP APPS & COMMUNICATION |
| CAS-205 | ADV WORD PROCESSING SOFTWARE | ONU-NON | NON TRANSFERRABLE |
| CAS-215 | ADV SPREADSHEET SOFTWARE | ONU-NON | NON TRANSFERRABLE |
| CAS-265 | ADV BUS SOFTWARE PACKAGES | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CAS-290 | OFFICE ASSISTANT CAPSTONE | ONU-NON | NON TRANSFERRABLE |
| CDV-110 | CAREER DEVELOPMENT | GNST-LLEL | GENERAL STUDIES LOWER LEVEL |
| CHM-100 | CHEMISTRY FOR HEALTH SCI | CHEM-101 | INTRO TO CHEMISTRY |
| CHM-103 | THE CHEMISTRY CONNECTION | CHEM-101 | INTRO TO CHEMISTRY |
| CHM-105 | CHEMICAL WORLD | CHEM-LLAB | TRANSFER CHEMISTRY/LAB |
| CHM-110 | FUND OF CHEMISTRY | CHEM-101 | INTRO TO CHEMISTRY |
| CHM-121 | GEN CHEMISTRY I | CHEM-103 | GENERAL CHEMISTRY I |
| CHM-122 | GEN CHEMISTRY II | CHEM-104 | GEN CHEMISTRY II |
| CHM-125 | ORG & BIOCHEM FOR HEALTH SCI | CHEM-LLAB | TRANSFER CHEMISTRY/LAB |
| CHM-201 | BASIC ORGANIC CHEMISTRY | CHEM-LLAB | TRANSFER CHEMISTRY/LAB |
| CHM-204 | ORGANIC CHEMISTRY I | CHEM-311 | ORGANIC CHEMISTRY I |
| CHM-205 | ORGANIC CHEMISTRY II | CHEM-312 | ORGANIC CHEM II |
| CHM-210 | QUANTITATIVE ANALYSIS | CHEM-301 | QUANT ANALYSIS |
| CHM-220 | BIOCHEMISTRY | BIOL-LLAB | TRANSFER BIOLOGY/LAB |
| CHM-295 | INDNT RESEARCH CHEMISTRY I | ONU-NON | NON TRANSFERRABLE |
| CHM-296 | INDPNT RESEARCH CHEMISTRY II | ONU-NON | NON TRANSFERRABLE |
| CHM-297 | INDEPNDT RESEARCH CHEM III | ONU-NON | NON TRANSFERRABLE |
| CHN-101 | ELEMENTARY CHINESE | MLAN-LNG1 | TRANSFER LANG I |
| CHN-102 | ELEMENTARY CHINESE II | MLAN-LNG2 | TRANSFER LANG II |
| CHN-201 | INTERMEDIATE CHINESE I | MLAN-LNG1 | TRANSFER LANG I |
| CHN-202 | INTERMEDIATE CHINESE II | MLAN-LNG2 | TRANSFER LANG II |
| CIS-100 | COMPUTER & DIGITAL LITERACY | BSNS-171 | COMP APPS & COMMUNICATION |
| CIS-101 | INTRO TO COMP INFO SYSTEM | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CIS-106 | COMPUTER LOGIC & PROG TECH | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CIS-137 | COMPUTER INTERNSHIP | ONU-NON | NON TRANSFERRABLE |
| CIS-143 | INTRO TO DATABASE SYSTEMS | COMP-247 | DATABASE DESIGN/ADMIN |
| CIS-206 | APPLIED PROGRAMMING | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |

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| CIS-211 | IT PROJECT MANAGEMENT DESIGN | ONU-NON | NON TRANSFERRABLE |
| CIS-216 | APPLIED OBJECT-ORIENT PROGRAM | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CIS-220 | TOPICS IN COMPUTER INFO SYSTM | ONU-NON | NON TRANSFERRABLE |
| CIS-230 | COMPUTER PROGRAM INTERNSHIP | ONU-NON | NON TRANSFERRABLE |
| CIS-243 | DATABASE ADMINISTRATION | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CIS-244 | DATABASE DESIGN & IMPLEMENT | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CIS-245 | DATA ANALYSIS | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CSC-121 | COMPUTER SCIENCE | COMP-120 | INTRO TO PROGRAMMING |
| CSC-122 | COMPUTER SCIENCE II | COMP-150 | PROGRAM:CONTROL STRUCTURES |
| CSC-211 | INTRO TO C PROGRAMMING | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CSC-214 | INTRO TO JAVA PROGRAMMING | COMP-350 | PROGRAMMING: OBJECT ORIENTED |
| CSC-216 | DATA STRUCT & ALGORITHM ANALY | COMP-250 | PROGRAMMING: DATA STRUCTURES |
| CSC-217 | ASSEMBLER PROG & MACHINE ORG | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| DIV-101 | EXPLORE DIVERSITY IN THE U.S. | SOCY-280 | ETHNIC RELATIONS |
| ECE-101 | INTRO TO EARLY CHILDHOOD EDUC | EDUC-140 | FNDTNS OF MULTICULTURAL EDUC |
| ECE-102 | CHILD DEVELOPMENT | EDUC-211 | CHILD GROWTH & DEV |
| ECE-111 | INFANT/TODDLER PROGRAMS | CDEV-265 | INFANT AND TODDLER CARE |
| ECO-115 | CONSUMER ECONOMICS | BSNS-202 | PRSNL FINANCE & STEWARDSHIP |
| ECO-200 | INTRO TO ECONOMICS | ECON-110 | PRINCIPLES OF ECONOMICS |
| ECO-210 | MONEY AND BANKING | ECON-362 | FIN MARKETS/INSTIT |
| ECO-211 | MICROECONOMICS | ECON-110 | PRINCIPLES OF ECONOMICS |
| ECO-212 | MACROECONOMICS | ECON-110 | PRINCIPLES OF ECONOMICS |
| EDU-201 | INTRODUCTION TO EDUCATION | EDUC-140 | FNDTNS OF MULTICULTURAL EDUC |
| EDU-999 | PREPARING FOR THE TAP | ONU-NON | NON TRANSFERRABLE |
| EGR-100 | INTRODUCTION TO ENGINEERING | ENGR-LLEL | ENGINEERING LOWER LEVEL |
| EGR-110 | Intro to Electric/Comptr Eng | ENGR-LLEL | ENGINEERING LOWER LEVEL |
| EGR-120 | ENGINEERING GRAPHICS I-CAD | ENGR-101 | ENGINEERING DESIGN I |
| EGR-210 | ANALYTICAL MECHANICS-STATICS | ENGR-213 | STATICS |
| EGR-211 | ANAALYTICAL MECHANICS-DYNAMIC | ENGR-215 | DYNAMICS |
| EGR-212 | MECHANICS OF SOLIDS | ENGR-212 | ENGINEERING MECHANICS |
| EGR-240 | THERMODYNAMICS | ENGR-LLEL | ENGINEERING LOWER LEVEL |
| EGR-265 | CIRCUIT ANALYSIS | ENGR-222 | ELECTRIC CIRCUIT ANALYSIS |
| EGR-270 | INTRO TO DIGITAL SYSTEMS | ENGR-221 | DIGITAL SYSTEMS |
| ELT-203 | DIGITAL ELECTRONICS | ENGR-221 | DIGITAL SYSTEMS |
| ENG-100 | COMPOSITION | ONU-NON | NON TRANSFERRABLE |
| ENG-101 | COMPOSITION | ENGL-109 | COLLEGE WRITING I |
| ENG-102 | COMPOSITION | ENGL-210 | COLLEGE WRITING II (APA) |
| ENG-103 | TECHNICAL & REPORT WRITING | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| ENG-130 | BUSINESS WRITING | BSNS-LLEL | BUSINESS LOWER LEVEL |

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| ENG-200 | PROF WRITING:GRAMMAR & STYLE | ENGL-LLEL | ENGLISH LOWER LEVEL |
| ENG-201 | ADVANCED COMPOSITION | ENGL-306 | ADVANCED WRITING |
| ENG-220 | CREATIVE WRITING | ENGL-LLEL | ENGLISH LOWER LEVEL |
| ENG-221 | WRITING FICTION | ENGL-220 | INTRO WRITNG FICTION/NONFICT |
| ENG-222 | WRITING POETRY | ENGL-222 | INTRO TO WRITING POETRY |
| ENG-230 | TOPICS IN ENGLISH | ONU-NON | NON TRANSFERRABLE |
| ESC-100 | ROCKS & MINERALS SURVEY | PHSC-SCI | TRANSFER PHYS SCIENCE LECTURE |
| ESC-101 | EARTH SCIENCE SURVEY | PHSC-SCI | TRANSFER PHYS SCIENCE LECTURE |
| ESC-110 | EXPLORING THE EARTH & UNIVERS | PHSC-LLAB | TRANSF PHYS SCIENCE/LAB |
| ESC-111 | PHYSICAL GEOLOGY | ESS-105 | THE DYNAMIC EARTH |
| ESC-112 | DINOSAURS, FOSSILS & PLANET E | PHSC-LLAB | TRANSF PHYS SCIENCE/LAB |
| ESC-113 | ENVIRONMNETAL GEOLOGY | ESS-340 | NATURAL RESOURCES/ENVI ISSUES |
| ESC-121 | INTRO TO METEOROLOGY | PHSC-LLAB | TRANSF PHYS SCIENCE/LAB |
| FAS-100 | INDUSTRIAL SEWING METHODS | FACS-LLEL | FACS LOWER LEVEL |
| FAS-101 | FLAT PATTERN DESIGN & DRAP I | FACS-LLEL | FACS LOWER LEVEL |
| FAS-102 | FL PATTERN DSGN/DRAP II | FACS-LLEL | FACS LOWER LEVEL |
| FAS-104 | APPAREL DESIGN & CONSTRUCT II | FACS-LLEL | FACS LOWER LEVEL |
| FAS-105 | FASHION DESIGN ILLUSTRATION | FACS-LLEL | FACS LOWER LEVEL |
| FAS-107 | TEXTILES I | FACS-111 | TEXTILES AND DESIGNS |
| FAS-108 | TEXTILES II | FACS-111 | TEXTILES AND DESIGNS |
| FAS-109 | FASHION ARTS & DESIGN | FACS-LLEL | FACS LOWER LEVEL |
| FAS-110 | COSTUME HISTORY | FACS-315 | HIS DRESS & WRLD CULT |
| FAS-112 | FASHION BASICS | FACS-LLEL | FACS LOWER LEVEL |
| FAS-113 | ADV INDUSTRIAL SEWING METHODS | FACS-LLEL | FACS LOWER LEVEL |
| FAS-116 | INDUSTRIAL INDUSTRIES CAREER | ONU-NON | NON TRANSFERRABLE |
| FAS-117 | TEXTILES STUDIO I | FACS-111 | TEXTILES AND DESIGNS |
| FAS-118 | TEXTILES STUDIO II | FACS-111 | TEXTILES AND DESIGNS |
| FAS-125 | PRODUCT DEVELOPMENT I | FACS-LLEL | FACS LOWER LEVEL |
| FAS-135 | PRODUCT DEVELOPMENT II | FACS-LLEL | FACS LOWER LEVEL |
| FAS-201 | DRAPING | FACS-LLEL | FACS LOWER LEVEL |
| FAS-204 | FASHION DESIGN STUDIO | ONU-NON | NON TRANSFERRABLE |
| FAS-208 | COMPUTER AIDED PATTERNMAKING | FACS-LLEL | FACS LOWER LEVEL |
| FAS-210 | FASHION DESIGN ILLUST II | FACS-LLEL | FACS LOWER LEVEL |
| FAS-212 | VISUAL FASHION MERCHANDISING | FACS-LLEL | FACS LOWER LEVEL |
| FAS-220 | APPAREL ANALYSIS | FACS-LLEL | FACS LOWER LEVEL |
| FAS-225 | GLOBAL SOURCING APPAREL | FACS-LLEL | FACS LOWER LEVEL |
| FAS-229 | PROMOTION OF FASHION | FACS-LLEL | FACS LOWER LEVEL |
| FAS-230 | FASHION FORECASTING | FACS-LLEL | FACS LOWER LEVEL |
| FAS-240 | FASHION PROJECTS | FACS-LLEL | FACS LOWER LEVEL |

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| FAS-245 | TOPICS IN FASHION DESIGN | ONU-NON | NON TRANSFERRABLE |
| FAS-250 | PROFESSIONAL STUDIO PRACTICES | ONU-NON | NON TRANSFERRABLE |
| FAS-260 | PROFESSIONAL STUDIO PRACTICES | ONU-NON | NON TRANSFERRABLE |
| FAS-265 | CREATIVE ENTERPRISE | FACS-LLEL | FACS LOWER LEVEL |
| FIN-101 | FINANCIAL INSTITUTION OP | ONU-NON | NON TRANSFERRABLE |
| FIN-200 | INVESTMENT MANAGEMENT | BSNS-202 | PRSNL FINANCE & STEWARDSHIP |
| FIN-215 | FINANCIAL STMENTS ANALYSIS | ACCT-LLEL | ACCOUNTING LOWER LEVEL |
| FIN-225 | INTERNATIONAL FINANCE | ECON-365 | INTER TRADE/FINANCE |
| FRN-101 | ELEMENTARY FRENCH I | FREN-101 | ELEMENTARY FRENCH I |
| FRN-102 | ELEMENTARY FRENCH II | FREN-102 | ELEMENTARY FRENCH II |
| FRN-201 | INTERMEDIATE FRENCH | FREN-201 | GRAMMAR REVIEW |
| FRN-202 | INTERMEDIATE FRENCH | FREN-212 | INTERMEDIATE FRENCH II |
| FRN-205 | FRENCH CONVERSATION | FREN-342 | ADV FRENCH CONVERSATION |
| FRN-210 | INTRO TO MODERN FRENCH LIT | FREN-LLEL | FRENCH LOWER LEVEL |
| FSM-107 | BASIC QUANTITY BREAD & PASTRY | ONU-NON | NON TRANSFERRABLE |
| FSM-108 | ADV QUANTITY BREAD & PASTRY | ONU-NON | NON TRANSFERRABLE |
| FSM-109 | INTRO TO FOOD PREP/PRODUCTION | FACS-230 | FOOD PREPARATION |
| FSM-110 | ADV QUANTITY CULINARY ARTS | ONU-NON | NON TRANSFERRABLE |
| FSM-111 | INTRO TO HOSPITALITY INDUSTRY | ONU-NON | NON TRANSFERRABLE |
| FSM-113 | DINING ROOM OPERATIONS | ONU-NON | NON TRANSFERRABLE |
| FSM-114 | FOOD STNDRD/SANITATION | FACS-LLEL | FACS LOWER LEVEL |
| FSM-115 | MENU PLANNING | ONU-NON | NON TRANSFERRABLE |
| FSM-120 | FRONT OFFICE OPERATIONS | ONU-NON | NON TRANSFERRABLE |
| FSM-162 | CLASSICAL CUISINE | ONU-NON | NON TRANSFERRABLE |
| FSM-163 | GARDE MANGER | ONU-NON | NON TRANSFERRABLE |
| FSM-172 | CLASSICAL BAKING | ONU-NON | NON TRANSFERRABLE |
| FSM-173 | CAKE DECORATION | ONU-NON | NON TRANSFERRABLE |
| FSM-210 | HOSPITALITY FACILITY MAINTN | ONU-NON | NON TRANSFERRABLE |
| FSM-211 | PURCHASING & STORAGE | ONU-NON | NON TRANSFERRABLE |
| FSM-212 | HOSPITALITY SUPERVISION | ONU-NON | NON TRANSFERRABLE |
| FSM-213 | SEMINAR & INTERNSHIP | ONU-NON | NON TRANSFERRABLE |
| FSM-214 | HOSPITALITY OPERATIONS ANALYS | ONU-NON | NON TRANSFERRABLE |
| FSM-215 | RESTAURANT LAYOUT & EQUIPMENT | ONU-NON | NON TRANSFERRABLE |
| FSM-216 | INTRO TO WINE, SPIRITS & BEVR | ONU-NON | NON TRANSFERRABLE |
| FSM-220 | HOSPITALITY PROMOTIONS | ONU-NON | NON TRANSFERRABLE |
| FSM-230 | HOSPITALITY LAW & RISK MANAGN | ONU-NON | NON TRANSFERRABLE |
| FSM-299 | TOPICS IN HOSPITALITY MNGMNT | ONU-NON | NON TRANSFERRABLE |
| FYE-101 | FIRST YEAR EXPERIENCE | GNST-LLEL | GENERAL STUDIES LOWER LEVEL |
| FYS-101 | FIRST YEAR SEMINAR | ONU-NON | NON TRANSFERRABLE |

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| GEG-100 | CULTURAL GEOGRAPHY | SSCI-SSCI | TR-SSCI-GEN ED |
| GEG-101 | WORLD/REGIONAL GEOG | SSCI-302 | GLOBAL GEOGRAPHIC ISSUES |
| GEG-103 | THE DEVELOPING WORLD | SSCI-ICLT | TRANSFER INT'L CULTURE |
| GEG-104 | THE DEVELOPED WORLD | SSCI-ICLT | TRANSFER INT'L CULTURE |
| GEG-111 | PHYSICAL GEOGRAPHY | PHSC-SCI | TRANSFER PHYS SCIENCE LECTURE |
| GEG-111 & 112 | PHYS GEOGRAPHY & LAB | ESS-105 | THE DYNAMIC EARTH |
| GEG-112 | PHYS GEOGRAPHY LAB | ESS-LLEL | EARTH/SPACE SCI LOWER LEVEL |
| GEG-150 | GIS & MAPPING PRINCIPLES | ONU-NON | NON TRANSFERRABLE |
| GEG-151 | GEOGRAPHIC INFO SYSTEMS I | ESS-360 | GIS-GPS |
| GEG-152 | GEOGRAPHIC INFO SYSTEMS II | ESS-360 | GIS-GPS |
| GEG-153 | APPLICATIONS FOR GIS | ESS-LLEL | EARTH/SPACE SCI LOWER LEVEL |
| GEG-154 | APPLICATIONS FOR GIS | ESS-LLEL | EARTH/SPACE SCI LOWER LEVEL |
| GEG-155 | GEOGRAPHIC IS INTERNSHIP | ONU-NON | NON TRANSFERRABLE |
| GER-101 | ELEMENTARY GERMAN I | MLAN-LNG1 | TRANSFER LANG I |
| GER-102 | ELEMENTARY GERMAN II | MLAN-LNG2 | TRANSFER LANG II |
| GER-201 | INTERMEDIATE GERMAN | MLAN-LNG1 | TRANSFER LANG I |
| GER-202 | INTERMEDIATE GERMAN | MLAN-LNG2 | TRANSFER LANG II |
| GER-205 | GERMAN INTENSIVE ORAL PRAC | MLAN-LLEL | MODERN LANGUAGE LOWER LEVEL |
| GER-210 | INTRO TO MODERN GERMAN LIT | MLAN-LLEL | MODERN LANGUAGE LOWER LEVEL |
| GER-230 | GERMAN CIVILIZATION & CULTURE | MLAN-ICLT | INTERCULT TRANSFER/LANGUAGE |
| GRA-101 | INTRO/GRAPHIC ARTS TECHN | ART-200 | INTRODUCTION TO GRAPHICS |
| GRA-102 | GRAPHIC ARTS DESKTOP PUBLISH | ART-LLEL | ART LOWER LEVEL |
| GRA-103 | DIGITAL IMAGING | ART-275 | PHOTOSHOP |
| GRA-105 | COLOR MANAGEMENT | ART-236 | COMPOSITION AND COLOR |
| GRA-111 | PRESS OPERATIONS | ONU-NON | NON TRANSFERRABLE |
| GRA-112 | DIGITAL ILLUSTRATION | ART-LLEL | ART LOWER LEVEL |
| GRA-113 | DIGITAL IMAGING II | ART-LLEL | ART LOWER LEVEL |
| GRA-120 | GRAPHIC DESIGN I | ART-319 | TYPOGRAPHY |
| GRA-130 | INTRO TO PHOTOGRAPHY | ART-172 | INTRODUCTION TO PHOTOGRAPHY |
| GRA-131 | DIGITAL PHOTOGRAPHY I | ART-LLEL | ART LOWER LEVEL |
| GRA-145 | WORDPRESS & MOBILE TECHNOLOGY | ONU-NON | NON TRANSFERRABLE |
| GRA-202 | ADVANCED COLOR MANAGEMENT | ART-LLEL | ART LOWER LEVEL |
| GRA-211 | PROJECT MANAGEMENT | ONU-NON | NON TRANSFERRABLE |
| GRA-213 | PACKAGING FINISHING DISTRIBUT | ONU-NON | NON TRANSFERRABLE |
| GRA-214 | DIGITAL ILLUSTRATION II | ART-LLEL | ART LOWER LEVEL |
| GRA-220 | GRAPHIC DESIGN II | ART-LLEL | ART LOWER LEVEL |
| GRA-221 | GRAPHIC PORTFOLIO DESIGN | ART-LLEL | ART LOWER LEVEL |
| GRA-222 | PACKAGE DESIGN | ART-320 | PACKAGE DESIGNING |
| GRA-229 | PAGE LAYOUT | ART-LLEL | ART LOWER LEVEL |

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|-----------------|-------------------------------|------------|-------------------------------|
| GRA-230 | PREPRESS PRODUCTION | ART-LLEL | ART LOWER LEVEL |
| GRA-231 | VARIABLE DATA TECHNOLOGIES | ART-LLEL | ART LOWER LEVEL |
| GRA-232 | DIGITAL PHOTOGRAPHY II | ART-LLEL | ART LOWER LEVEL |
| GRA-299 | DIGITAL PHOTOGRAPHY CAPSTONE | ONU-NON | NON TRANSFERRABLE |
| HED-200 | HEALTH | PHED-190 | WELLNESS |
| HED-201 | DRUGS IN OUR CULTURE | PHED-315 | DRUG/CHEM USE & ABUSE |
| HED-202 | HUMAN SEXUALITY | PHED-305 | HUMAN SEXUALITY |
| HED-203 | COMMUNITY HEALTH | PHED-243 | PERSONAL AND COMMUNITY HEALTH |
| HED-204 | WOMEN'S HEALTH | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| HED-206 | HEALTH AND THE PUBLIC | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| HED-250 | TOPICS IN HEALTH EDUCATION | ONU-NON | NON TRANSFERRABLE |
| HSC-104 | HEALTH CARE TECHNOLOGY | ONU-NON | NON TRANSFERRABLE |
| HSC-105 | INTRODUCTION TO HEALTH CARE T | ONU-NON | NON TRANSFERRABLE |
| HSC-106 | HEALTH OCCUPATIONS CAREER OBS | ONU-NON | NON TRANSFERRABLE |
| HSC-112 | MEDICAL TERMINOLOGY | BIOL-211 | MEDICAL TERMINOLOGY |
| HSC-165 | BASIC PHARMACOLOGY | ONU-NON | NON TRANSFERRABLE |
| HSC-213 | LEGAL & ETHICAL ISSUES | ONU-NON | NON TRANSFERRABLE |
| HSC-225 | LANGUAGE AND HEALTH | ONU-NON | NON TRANSFERRABLE |
| HST-105 | GREAT IDEAS OF WORLD CIV | HIST-LLEL | HISTORY LOWER LEVEL |
| HST-111 | AMER EXPERIENCE TO 1877 | HIST-231 | AMERICAN CIVIL I |
| HST-112 | AMERICAN EXP SINCE 1877 | HIST-232 | AMERICAN CIVIL II |
| HST-121 | HISTORY OF LATIN AMERICA | HIST-379 | LATIN AMERICAN HIST AND POL |
| HST-141 | HIST WESTERN CIV TO 1650 | HIST-200 | WESTERN CIVILIZATION |
| HST-142 | HIST WEST CIV SINCE 1650 | HIST-200 | WESTERN CIVILIZATION |
| HST-151 | HST-ENG NORMAN CONQ TO 1600 | HIST-LLEL | HISTORY LOWER LEVEL |
| HST-152 | HST OF ENG 1600 TO PRESENT | HIST-LLEL | HISTORY LOWER LEVEL |
| HST-153 | BRITISH CULTURE & SOCIETY | HIST-LLEL | HISTORY LOWER LEVEL |
| HST-202 | TOPICS IN HISTORY | ONU-NON | NON TRANSFERRABLE |
| HST-210 | WOMEN:THE AMERICAN EXPERIENCE | HIST-LLEL | HISTORY LOWER LEVEL |
| HST-212 | RECENT AMERICAN HST 1945-1980 | HIST-LLEL | HISTORY LOWER LEVEL |
| HST-214 | AFRICAN-AMERICAN HISTORY | HIST-LLEL | HISTORY LOWER LEVEL |
| HST-219 | ILLINOIS & LOCAL HISTORY | HIST-LLEL | HISTORY LOWER LEVEL |
| HST-231 | HIST OF MIDDLE EAST TO 1453 | SSCI-ICLT | TRANSFER INT'L CULTURE |
| HST-232 | HST-MIDDLE EAST 1453 TO PRES | SSCI-ICLT | TRANSFER INT'L CULTURE |
| HST-241 | HST CHINA:EARLIEST TIME-MING | SSCI-ICLT | TRANSFER INT'L CULTURE |
| HST-242 | HST CHINA:FROM CHING DYN-PRES | SSCI-ICLT | TRANSFER INT'L CULTURE |
| HST-243 | FAR EAST IN THE MODERN WORLD | SSCI-ICLT | TRANSFER INT'L CULTURE |
| HST-245 | THE WORLD SINCE 1945 | HIST-LLEL | HISTORY LOWER LEVEL |
| HST-261 | AMERICAN CIVIL WAR 1848-1865 | HIST-368 | CIVIL WAR |
| HST-270 | HISTORY OF ROME | HIST-LLEL | HISTORY LOWER LEVEL |

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|-----------------|-------------------------------|------------|-------------------------------|
| HST-281 | WORLD WAR I | HIST-348 | THE US IN THE COLD WAR |
| HST-282 | WORLD WAR II | HIST-LLEL | HISTORY LOWER LEVEL |
| HUM-101 | ANCIENT - MEDIEVAL WEST | ART-281 | HISTORY OF WESTERN ART |
| HUM-102 | RENAISSANCE THRU MOD WEST | ART-282 | HISTORY OF WESTERN ART II |
| HUM-104 | INTRO TO MIDDLE EASTERN CIV | ART-ICLT | INTERCULTURAL TRANSF/ART |
| HUM-105 | GREAT IDEAS/WORLD CIVS | SSCI-ICLT | TRANSFER INT'L CULTURE |
| HUM-106 | THE CULTURES OF ASIA | SSCI-ICLT | TRANSFER INT'L CULTURE |
| HUM-107 | THE CULTURES OF AFRICA | SSCI-ICLT | TRANSFER INT'L CULTURE |
| HUM-110 | WOMEN AND CREATIVITY | HUMN-HUMN | TR-HUMN GEN ED |
| HUM-115 | INTERNATIONAL/REGIONAL STUDIE | ONU-NON | NON TRANSFERRABLE |
| HUM-120 | CLASSICAL MYTHOLOGY | HUMN-HUMN | TR-HUMN GEN ED |
| HUM-125 | WORLD MYTHOLOGY | HUMN-HUMN | TR-HUMN GEN ED |
| IND-100 | THEORY & FUND OF DESIGN | FACS-LLEL | FACS LOWER LEVEL |
| IND-101 | INTERIOR DESIGN STUDIO I | FACS-140 | INTERIOR DESIGN |
| IND-102 | INTERIOR DESIGN STUDIO II | FACS-140 | INTERIOR DESIGN |
| IND-103 | HST OF FURN & INTERIOR ARCHIT | FACS-343 | HERITAGE OF INTERIORS |
| IND-106 | MATERIALS & SOURCES | FACS-LLEL | FACS LOWER LEVEL |
| IND-107 | INTERIOR PERSPECTIVE & RENDER | ART-300 | PERSPECTIVE AND RENDERING |
| IND-110 | PROBLEM SOLV & DESIGN COMM | FACS-LLEL | FACS LOWER LEVEL |
| IND-114 | CODES FOR INTERIOR DESIGNERS | FACS-LLEL | FACS LOWER LEVEL |
| IND-116 | INTERIOR DETAILING & CONSTRUC | FACS-346 | INTERIOR DETAILING/CONSTRUCTN |
| IND-203 | 3-D DESIGN STUDIO | FACS-LLEL | FACS LOWER LEVEL |
| IND-206 | ARCHITECTURAL LIGHTING | FACS-LLEL | FACS LOWER LEVEL |
| IND-207 | INTERIOR DESIGN INTERNSHIP | ONU-NON | NON TRANSFERRABLE |
| IND-209 | CONTRACT DESIGN STUDIO | FACS-LLEL | FACS LOWER LEVEL |
| IND-211 | PROF PRACTICES FOR INT DESIGN | ONU-NON | NON TRANSFERRABLE |
| IND-215 | TOPICS IN INTERIOR DESIGN | ONU-NON | NON TRANSFERRABLE |
| IND-217 | ADV SKETCHING & PERSPECTIVE | FACS-LLEL | FACS LOWER LEVEL |
| IND-220 | CAD STUDIO | FACS-245 | ARCHITECTRL DRAFTING I |
| IND-230 | KITCHEN DESIGN STUDIO | FACS-LLEL | FACS LOWER LEVEL |
| IND-232 | KITCHEN & BATH CAD STUDIO | FACS-341 | KITCHEN AND BATH |
| IND-233 | BATHROOM DESIGN STUDIO | FACS-LLEL | FACS LOWER LEVEL |
| IND-250 | PORTFOLIO DEVELOPMENT | ONU-NON | NON TRANSFERRABLE |
| IND-281 | ENVIRONMENTAL DESIGN STUDIO | FACS-LLEL | FACS LOWER LEVEL |
| JPN-101 | ELEMENTARY JAPANESE I | MLAN-LNG1 | TRANSFER LANG I |
| JPN-102 | ELEMENTARY JAPANESE II | MLAN-LNG2 | TRANSFER LANG II |
| JPN-201 | INTERMEDIATE JAPANESE I | MLAN-LNG1 | TRANSFER LANG I |
| JPN-202 | INTERMEDIATE JAPANESE II | MLAN-LNG2 | TRANSFER LANG II |
| JPN-205 | JAPANESE INTENSIVE ORAL PRACT | MLAN-LLEL | MODERN LANGUAGE LOWER LEVEL |

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| KIN-100 | PHYSICAL FITNESS I | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-101 | PHYSICAL FITNESS II | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-102 | CARDIO KICKBOXING | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-103 | EXERCISE CYCLING | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-104 | PILO BOXING | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-105 | AQUASIZE | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-106 | PILATES | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-107 | YOGA I | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-108 | YOGA II | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-109 | POWER YOGA | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-110 | HIPS, ABS & THIGHS | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-111 | BASIC WEIGHT TRAINING | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-112 | INTERMEDIATE WEIGHT TRAINING | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-113 | WGT TRAIN/ OLYMPIC/ POWER | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-114 | SPORT PERFORMANCE FITNESS | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-115 | BOOT CAMP | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-116 | ZUMBA | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-139 | PHYSICAL ACTIVITY TOPICS | ONU-NON | NON TRANSFERRABLE |
| KIN-140 | MODERN DANCE I | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-142 | INTRODUCTION TO BALLET | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-143 | JAZZ DANCE I | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-144 | HIP HOP DANCE | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-161 | TAE KWON DO I | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-162 | JUDO & SELF-DEFENCE/BEGINNING | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-163 | JUDO & SELF-DEFENCE/ADVANCED | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-164 | JU-JUTSU I | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-170 | BASKETBALL | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-171 | VOLLEYBALL | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-172 | TENNIS | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-179 | WRESTLING | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-180 | FENCING | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-181 | BOXING | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-200 | INTRO TO FIELD OF KINESIOLOGY | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-201 | PHYSICAL EDUC IN ELEM SCHOOL | PHED-367 | METH & MAT-PE EL SCH |
| KIN-202 | STANDARD FIRST AID | PHED-241 | FIRST AID & EMER CARE |
| KIN-203 | WELLNESS FOR LIFE | PHED-190 | WELLNESS |
| KIN-214 | EX TECH AND INSTRUCTION | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-217 | TEACHING TERRITORY GAMES | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-220 | INTRODUCTION TO COACHING | PHED-219 | THEORY OF COACHING |

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| KIN-221 | CARE & PREV OF ATHLETIC INJUR | EXSS-183 | PREVENTION OF ATHL INJURIES |
| KIN-222 | SPORTS OFFICIATING | PHED-227 | TEAM SPORTS OFFICIAT |
| KIN-223 | SPORTS PSYCHOLOGY | EXSS-320 | SPORTS PSYCHOLOGY |
| KIN-224 | SOCIOLOGY OF SPORT | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-225 | SPORTS NUTRITION | FACS-331 | TOPICS IN NUTRITION |
| KIN-230 | PERSONAL TRAINING I/ EX SCI | EXSS-LLEL | EXSS LOWER LEVEL |
| KIN-231 | PERSON TRNG II/FIT ASSESS PRO | EXSS-LLEL | EXSS LOWER LEVEL |
| KIN-234 | PERSONAL TRAINING INTERNSHIP | ONU-NON | NON TRANSFERRABLE |
| KIN-236 | FUNCTIONAL ANATOMY | EXSS-472 | KINESIOLOGY |
| KIN-250 | TOPICS IN KINESIOLOGY | ONU-NON | NON TRANSFERRABLE |
| LEJ-101 | INTRO TO CRIMINAL JUSTICE | CJUS-243 | INTRO CRIMINAL JUSTICE |
| LEJ-104 | CORRECTIONS | CJUS-316 | CORRECTIONAL PROCESS |
| LEJ-107 | VICE AND DRUG CONTROL | SOCY-315 | DRUGS IN SOCIETY |
| LEJ-116 | FORENSICS I | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| LEJ-135 | POLICE PROCEDURES | ONU-NON | NON TRANSFERRABLE |
| LEJ-138 | DEFENSIVE TECHNIQUES | ONU-NON | NON TRANSFERRABLE |
| LEJ-140 | INTRO TO PRIVATE SECURITY | ONU-NON | NON TRANSFERRABLE |
| LEJ-200 | LEADERSHIP & ETHICS LAW ENFOR | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| LEJ-201 | CRIMINAL LAW | CJUS-343 | CRIMINAL LAW |
| LEJ-202 | CRIMINAL PROCEDURES | CJUS-360 | CRIMINAL PROCEDURE |
| LEJ-205 | JUVENILE JUSTICE | CJUS-394 | JUVENILE JUSTICE |
| LEJ-210 | CRIMINOLOGY | CJUS-373 | CRIMINOLOGY |
| LEJ-214 | COMMUNITY POLICING | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| LEJ-216 | INVESTIGATIVE PROCESS | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| LEJ-217 | FORENSICS II | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| LEJ-218 | FORENSICS III | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| LEJ-230 | ORGANIZED CRIME | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| LEJ-240 | INVESTIGATING TERRORISM | CJUS-350 | TERRORISM |
| LEJ-281 | TOPICS IN LAW ENFORCEMENT | ONU-NON | NON TRANSFERRABLE |
| LEJ-295 | FORENSICS IV | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| LEJ-299 | LAW ENFORCEMENT INTERNSHIP | ONU-NON | NON TRANSFERRABLE |
| LIT-105 | POETRY | LIT-105 | LITERATURE APPRECIATION |
| LIT-110 | DRAMA | LIT-248 | DRAMA |
| LIT-112 | LITERATURE & FILM | HUMN-HUMN | TR-HUMN GEN ED |
| LIT-115 | FICTION | LIT-105 | LITERATURE APPRECIATION |
| LIT-206 | WORLD LITERATURE TO 1800 | LIT-344 | GLOBAL LITERATURE |
| LIT-207 | WORLD LITERATURE SINCE 1800 | LIT-344 | GLOBAL LITERATURE |
| LIT-208 | NON-WESTERN LITERATURE | HUMN-HUMN | TR-HUMN GEN ED |
| LIT-210 | INTRODUCTION TO SHAKESPEARE | LIT-470 | SHAKESPEARE |

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|-----------------|-------------------------------|------------|-----------------------------|
| LIT-215 | EAST EUROPE PROSE SINCE 1800 | LIT-LLEL | LOWER LEVEL LITERATURE |
| LIT-216 | SCIENCE FICTION | LIT-LLEL | LOWER LEVEL LITERATURE |
| LIT-217 | CRIME LITERATURE | LIT-LLEL | LOWER LEVEL LITERATURE |
| LIT-219 | CHILDREN'S LITERATURE | EDUC-269 | CHILDREN'S LIT |
| LIT-220 | JAPANESE LIT IN TRANSLATION | HUMN-HUMN | TR-HUMN GEN ED |
| LIT-221 | AMER LIT-COLONIAL TO CIV WAR | LIT-255 | SURVEY OF AMERICAN LIT |
| LIT-222 | AMER LIT/CIV WAR-PRESENT | LIT-255 | SURVEY OF AMERICAN LIT |
| LIT-223 | MULTICULTURAL AMER LITERATURE | LIT-315 | MULTIETHNIC LITERATURE |
| LIT-224 | WOMEN IN LITERATURE | HUMN-HUMN | TR-HUMN GEN ED |
| LIT-231 | ENGL LITERATURE TO 1800 | LIT-370 | EARLY BRITISH LITERATURE |
| LIT-232 | ENGLISH LITERATURE 1800-1914 | LIT-372 | MODERN BRITISH LITERATURE |
| LIT-241 | 20TH CENTURY BRIT & AMER LIT | LIT-LLEL | LOWER LEVEL LITERATURE |
| LIT-250 | TOPICS IN LITERATURE | ONU-NON | NON TRANSFERRABLE |
| LNG-105 | INTRO TO LANG & LINGUISTICS | ENGL-301 | UNDERSTANDING LANGUAGE |
| LNG-205 | LANGUAGE & CULTURE | COMM-349 | INTERCULTURAL COMM |
| LNG-220 | METH OF TEACH ENG AS LANG 2 | ESL-350 | THEORETICAL FOUNDATION |
| LNG-225 | LANGUAGE AND HEALTH | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| LNG-299 | TEACHING ENGLISH PRACTICUM | ONU-NON | NON TRANSFERRABLE |
| MCM-120 | INTRO TO MASS COMMUNICATION | COMM-221 | MASS MEDIA & SOCIETY |
| MCM-130 | INTRO TO JOURNALISM | COMM-141 | INTRO TO JOURNALISM |
| MCM-150 | SOCIAL MEDIA MGMT & MEA- | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| MCM-156 | AUDIO PRODUCTION | COMM-273 | BEGINNING AUDIO PRODUCTION |
| MCM-180 | APPLIED MASS COM/RADIO PRAC | ONU-NON | NON TRANSFERRABLE |
| MCM-200 | FILM HISTORY | COMM-260 | FILM STUDIES |
| MCM-205 | MULTI-PLATFORM PHOTOJOURNALIS | ART-LLEL | ART LOWER LEVEL |
| MCM-211 | VIDEO PRODUCTION | COMM-290 | FILM AND VIDEO PRODUCTION |
| MCM-233 | INTRO TO PUBLIC RELATIONS | COMM-132 | INTRO TO PR |
| MGT-111 | INTRO TO BSNS ORGANIZATION | BSNS-LLEL | BUSINESS LOWER LEVEL |
| MGT-150 | BUSINESS MATH | ONU-NON | NON TRANSFERRABLE |
| MGT-165 | GLOBAL BUSINESS | BSNS-LLEL | BUSINESS LOWER LEVEL |
| MGT-204 | TRAINING & DEVELOPMENT | COMM-352 | COMM TRAINING/DEVELOPMENT |
| MGT-205 | LEADERSHIP | LEAD-200 | INTRO TO LEADERSHIP |
| MGT-211 | INTERNSHIP IN SMALL BUSINESS | ONU-NON | NON TRANSFERRABLE |
| MGT-218 | INTRODUCTION TO FINANCE | BSNS-202 | PRSNL FINANCE & STEWARDSHIP |
| MGT-265 | HUMAN RESOURCES MANAGEMENT | BSNS-368 | HUMAN RESOURCE MGMT |
| MGT-266 | EMPLOYEE COMPENSATION/BENEFIT | BSNS-LLEL | BUSINESS LOWER LEVEL |
| MGT-270 | PRINCIPLES OF MANAGEMENT | BSNS-160 | PRIN OF MANAGEMENT |
| MGT-274 | OPERATIONS MANAGEMENT | BSNS-LLEL | BUSINESS LOWER LEVEL |
| MGT-275 | LABOR-MANAGEMENT RELATIONS | BSNS-LLEL | BUSINESS LOWER LEVEL |

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| MGT-276 | COLLECTIVE BARGAINING | BSNS-LLEL | BUSINESS LOWER LEVEL |
| MGT-280 | ORGANIZATIONAL BEHAVIOR | BSNS-367 | ORGANIZATIONAL BEHAV |
| MGT-291 | STRATEGIC MANAGEMENT | BSNS-LLEL | BUSINESS LOWER LEVEL |
| MKT-105 | SPORTS MARKETING | EXSS-300 | PROMOTING/MKTNG ATHL |
| MKT-106 | RETAIL MERCHANDISING | BSNS-356 | RETAIL MERCHANDISING |
| MKT-140 | PRINCIPLES OF PROF SELLING | BSNS-LLEL | BUSINESS LOWER LEVEL |
| MKT-145 | IDENTIFY & AVAL PROSP CUSTMR | BSNS-LLEL | BUSINESS LOWER LEVEL |
| MKT-180 | STRATEGIC WRITING FOR DIGITAL | BSNS-LLEL | BUSINESS LOWER LEVEL |
| MKT-217 | ADVERTISING | BSNS-457 | ADVERTISING AND PROMOTIONS |
| MKT-242 | CREATING A COMP ADV | BSNS-LLEL | BUSINESS LOWER LEVEL |
| MKT-243 | SOCIAL COMMERCE & SALES | BSNS-LLEL | BUSINESS LOWER LEVEL |
| MKT-245 | PRINCIPLES OF MARKETING | BSNS-253 | PRIN OF MARKETING |
| MKT-247 | CONSUMER BUYING BEHAVIOR | FACS-LLEL | FACS LOWER LEVEL |
| MKT-252 | INTERNET MARKETING | BSNS-LLEL | BUSINESS LOWER LEVEL |
| MKT-281 | INTERNSHIP IN MARKETING | ONU-NON | NON TRANSFERRABLE |
| MKT-285 | TOPICS IN MARKETING | ONU-NON | NON TRANSFERRABLE |
| MTH-101 | QUANTITATIVE LITERACY | MATH-103 | MATH FOR LIBERAL ARTS |
| MTH-103 | COLLEGE ALGEBRA | MATH-MATH | TR-MATH GEN ED |
| MTH-124 | FINITE MATHEMATICS | MATH-117 | FIN MATH W/BUS APPL |
| MTH-130 | MATHEMATICS FOR ELEM TEACH I | MATH-111 | MATH FOR TEACHERS I |
| MTH-131 | MATHEMATICS FOR ELEM TEACH II | MATH-112 | MATH FOR TEACHERS II |
| MTH-134 | CALC FOR SOCIAL SCIENTISTS | MATH-137 | APPLIED CALCULUS |
| MTH-140 | PRECALCULUS | MATH-131 | ALGEBRA & TRIG |
| MTH-165 | ELEMENTARY STATISTICS | MATH-120 | INTRO TO STATISTICS |
| MTH-200 | CALC WITH ANALYTIC GEOMETRY I | MATH-147 | CALCULUS I |
| MTH-201 | CALC WITH ANALYTIC GEO II | MATH-148 | CALCULUS II |
| MTH-202 | CALC WITH ANALYTIC GEO III | MATH-261 | CALCULUS III |
| MTH-203 | LINEAR ALGEBRA | MATH-351 | LINEAR ALGEBRA |
| MTH-212 | DIFFERENTIAL EQUATIONS | MATH-357 | DIFFERENTIAL EQUATIONS |
| MTH-220 | DISCRETE MATHEMATICS | MATH-311 | DISCRETE MATH |
| MTH-225 | BUSINESS STATISTICS | BSNS-241 | BUSINESS STATISTICS |
| MUS-100 | INTRO TO MUSIC CAREERS | ONU-NON | NON TRANSFERRABLE |
| MUS-101 | FUND OF MUSIC THEORY | MUTH-101 | INTRO TO MUSIC THEORY |
| MUS-102 | ELECTR/COMPUTER MUSIC | MUED-240 | INTRO TO MUSIC TECH |
| MUS-103 | MUSIC APPRECIATION | MULT-100 & ART-100 | MUSIC & ART APPRECIATION |
| MUS-104 | INTRO TO AMERICAN MUSIC | HUMN-HUMN | TR-HUMN GEN ED |
| MUS-106 | INTRODUCTION TO JAZZ | HUMN-HUMN | TR-HUMN GEN ED |
| MUS-107 | INTRODUCTION TO MUSIC THEATRE | HUMN-HUMN | TR-HUMN GEN ED |
| MUS-108 | INTRO TO WORLD MUSIC | MULT-301 | WORLD MUSICS |

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| TRANSFER COURSE | TITLE | ONU COURSE | SHORT TITLE |
|-----------------|-------------------------------|--------------------|------------------------------|
| MUS-111 | THEORY OF MUSIC I | MUTH-130 | HARMONY I |
| MUS-112 | THEORY OF MUSIC II | MUTH-230 | HARMONY II |
| MUS-115 | AURAL SKILLS I | MUTH-120 | MUSICIANSHIP I |
| MUS-116 | AURAL SKILLS II | MUTH-131 | MUSICIANSHIP II |
| MUS-120 | INTRO TO MUSIC LITERATURE | MULT-100 & ART-100 | MUSIC & ART APPRECIATION |
| MUS-130 | CHOIR | MULT-184 | ORPHEUS CHOIR |
| MUS-136 | COMMUNITY CHORUS | MULT-ENSB | TRANSFER ENSEMBLE |
| MUS-140 | BAND | MULT-189 | MARCHING BAND |
| MUS-145 | ENSEMBLES | MULT-193 | CHAMBER ENSEMBLE |
| MUS-150 | ORCHESTRA | MULT-181 | ORCHESTRA |
| MUS-165 | CLASS PIANO I | MUPN-105 | BEGINNING PIANO MJR/MNR |
| MUS-166 | CLASS PIANO II | MUPN-106 | ELEMENTARY PIANO |
| MUS-167 | CLASS GUITAR | MUGU-107 | CLASS GUITAR |
| MUS-169 | CLASS VOICE | MUVO-107 | CLASS VOICE |
| MUS-180 | MIN APPL MUS-FLUTE & PICCOLO | MUFL-109 | FLUTE (NON-MJR/MNR) |
| MUS-181 | MIN APPL MUS-OBOE & ENG HORN | MUOB-109 | OBOE (NON-MJR/MNR) |
| MUS-182 | MINOR APPLIED MUSIC-CLARINET | MUCL-109 | CLARINET (NON-MJR/MNR) |
| MUS-183 | MIN APPL MUS-BASSOON & CONTRA | MUBN-109 | BASSOON (NON-MJR/MNR) |
| MUS-184 | MINOR APPLIED MUSIC-SAXOPHONE | MUSA-109 | SAXOPHONE (NON-MJR/MNR) |
| MUS-185 | MINOR APPL MUSIC-FRENCH HORN | MUHN-109 | HORN (NON-MJR/MNR) |
| MUS-186 | MINOR APPLIED MUSIC-TRUMPET | MUTR-109 | TRUMPET (NON-MJR/MNR) |
| MUS-187 | MINOR APPLIED MUSIC-TROMBONE | MUTB-109 | TROMBONE (NON-MJR/MNR) |
| MUS-188 | MINOR APPLIED MUSIC-BARITONE | MUAP-LLEL | APPLIED MUSIC LOWER LEVEL |
| MUS-189 | MINOR APPLIED MUSIC-TUBA | MUTU-109 | TUBA (NON-MJR/MNR) |
| MUS-190 | MINOR APPL MUSIC-PERCUSSION | MUPE-109 | PERCUSSION (NON-MJR/MNR) |
| MUS-191 | MINOR APPLIED MUSIC-VIOLIN | MUVN-109 | VIOLIN (NON-MJR/MNR) |
| MUS-192 | MINOR APPLIED MUSIC-VIOLA | MUVA-109 | VIOLA (NON-MJR/MNR) |
| MUS-193 | MINOR APPLIED MUSIC-CELLO | MUVC-109 | VIOLONCELLO (NON-MJR/MNR) |
| MUS-194 | MINOR APPLIED MUS-STRING BASS | MUSB-109 | STRING BASS (NON-MJR/MNR) |
| MUS-195 | MINOR APPLIED MUSIC-HARP | MUHP-109 | HARP (NON-MJR/MNR) |
| MUS-196 | MINOR APPLIED MUSIC-PIANO | MUPN-109 | PIANO (NON-MJR/MNR) |
| MUS-197 | MINOR APPLIED MUSIC-ORGAN | MUOR-109 | ORGAN (NON-MJR/MNR) |
| MUS-198 | MINOR APPLIED MUSIC-VOICE | MUVO-109 | VOICE (NON-MJR/MNR) |
| MUS-199 | MIN APPL MUS-CLASSICAL GUITAR | MUGU-109 | GUITAR (NON-MJR/MNR) |
| MUS-211 | THEORY OF MUSIC III | MUTH-232 | HARMONY III |
| MUS-212 | THEORY OF MUSIC IV | MUTH-LLEL | MUSIC THEORY LOWER LEVEL |
| MUS-215 | AURAL SKILLS III | MUTH-135 | MUSICIANSHIP III |
| MUS-216 | AURAL SKILLS IV | MUTH-LLEL | MUSIC THEORY LOWER LEVEL |
| MUS-223 | INSTRUMENTAL LITERATURE | MULT-LLEL | MUSIC LITERATURE LOWER LEVEL |

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|-----------------|-------------------------------|------------|------------------------------|
| MUS-224 | KEYBOARD & VOCAL LITERATURE | MULT-LLEL | MUSIC LITERATURE LOWER LEVEL |
| MUS-261 | PHONETICS & DICTION: ITALIAN | MULT-LLEL | MUSIC LITERATURE LOWER LEVEL |
| MUS-262 | PHONETICS & DICTION: GERMAN | MULT-LLEL | MUSIC LITERATURE LOWER LEVEL |
| MUS-263 | PHONETICS & DICTION: FRENCH | MULT-LLEL | MUSIC LITERATURE LOWER LEVEL |
| MUS-265 | CLASS PIANO III | MUPN-107 | LATE ELEM PIANO |
| MUS-266 | CLASS PIANO IV | MUPN-108 | PIANO PROFICIENCY |
| MUS-280 | MAJ APPL MUS-FLUTE & PICCOLO | MUFL-111 | FLUTE (MJR/MNR) |
| MUS-281 | MAJ APPL MUS-OBOE & ENG HORN | MUOB-111 | OBOE (MJR/MNR) |
| MUS-282 | MAJOR APPLIED MUSIC-CLARINET | MUCL-111 | CLARINET (MJR/MNR) |
| MUS-283 | MAJ APPL MUS-BASSOON & CONTRA | MUBN-111 | BASSOON (MJR/MNR) |
| MUS-284 | MAJOR APPLIED MUSIC-SAXOPHONE | MUSA-111 | SAXOPHONE (MJR/MNR) |
| MUS-285 | MAJOR APPLIED MUS-FRENCH HORN | MUHN-111 | HORN (MJR/MNR) |
| MUS-286 | MAJOR APPLIED MUSIC-TRUMPET | MUTR-111 | TRUMPET (MJR/MNR) |
| MUS-287 | MAJOR APPLIED MUSIC-TROMBONE | MUTB-111 | TROMBONE (MJR/MNR) |
| MUS-288 | MAJOR APPLIED MUSIC-BARITONE | MUAP-LLEL | APPLIED MUSIC LOWER LEVEL |
| MUS-289 | MAJOR APPLIED MUSIC-TUBA | MUTU-111 | TUBA (MJR/MNR) |
| MUS-290 | MAJOR APPLIED MUS-PERCUSSION | MUPE-111 | PERCUSSION (MJR/MNR) |
| MUS-291 | MAJOR APPLIED MUSIC-VIOLIN | MUVN-111 | VIOLIN (MJR/MNR) |
| MUS-292 | MAJOR APPLIED MUSIC-VIOLA | MUVA-111 | VIOLA (MJR/MNR) |
| MUS-293 | MAJOR APPLIED MUSIC-CELLO | MUVC-111 | VIOLONCELLO (MJR/MNR) |
| MUS-294 | MAJOR APPLIED MUS-STRING BASS | MUSB-111 | STRING BASS (MJR/MNR) |
| MUS-295 | MAJOR APPLIED MUSIC-HARP | MUHP-111 | HARP (MJR/MNR) |
| MUS-296 | MAJOR APPLIED MUSIC-PIANO | MUPN-111 | PIANO (MJR/MNR) |
| MUS-297 | MAJOR APPLIED MUSIC-ORGAN | MUOR-111 | ORGAN (MJR/MNR) |
| MUS-298 | MAJOR APPLIED MUSIC-VOICE | MUVO-111 | VOICE (MJR/MNR) |
| MUS-299 | MAJ APPL MUS-CLASSICAL GUITAR | MUGU-111 | GUITAR (MJR/MNR) |
| NTR-101 | FUND OF NUTRITION | FACS-126 | NUTRITION,HEALTH,& FITNESS |
| NTR-205 | WORLD CULTURE & FOOD | FACS-335 | WORLD FOOD PROBLEM |
| NTR-210 | FOOD SCIENCE | FACS-231 | FOOD SCIENCE |
| PHI-101 | CRITICAL THINKING | HUMN-HUMN | TR-HUMN GEN ED |
| PHI-102 | SYMBOLIC LOGIC | PHIL-301 | LOGIC |
| PHI-105 | INTRO TO PHILOSOPHY | PHIL-201 | INTRO TO PHILOSOPHY |
| PHI-115 | ETHICS | HUMN-HUMN | TR-HUMN GEN ED |
| PHI-120 | SOCIAL & POLITICAL PHILOSOPHY | PHIL-LLEL | PHILOSOPHY LOWER LEVEL |
| PHI-150 | BUSINESS ETHICS | BSNS-LLEL | BUSINESS LOWER LEVEL |
| PHI-160 | NON-WESTERN PHILOSOPHY | HUMN-HUMN | TR-HUMN GEN ED |
| PHI-170 | ENVIRONMENTAL ETHICS | PHIL-LLEL | PHILOSOPHY LOWER LEVEL |
| PHI-180 | BIOMEDICAL ETHICS | PHIL-LLEL | PHILOSOPHY LOWER LEVEL |
| PHI-190 | PHILOSOPHY & GENDER | PHIL-LLEL | PHILOSOPHY LOWER LEVEL |

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|-----------------|-------------------------------|------------|-------------------------------|
| PHI-205 | RELIGIONS OF THE WORLD | PHIL-325 | WORLD RELIGIONS |
| PHI-210 | DEATH AND DYING | PHIL-LLEL | PHILOSOPHY LOWER LEVEL |
| PHI-215 | RELIGION IN AMERICA | SOCY-381 | SOCIOLOGY OF RELIGION |
| PHI-220 | PHILOSOPHY OF RELIGION | PHIL-451 | PHILOSOPHY OF RELIGION |
| PHI-225 | INTRO TO THE NEW TESTAMENT | BLIT-LLEL | BIBLICAL LIT LOWER LEVEL |
| PHI-231 | HIST OF PHIL-ANCIENT & MEDIEV | PHIL-351 | ANC & MEDIEVAL PHIL |
| PHI-232 | HISTORY OF PHILOSOPHY-MODERN | PHIL-352 | MODERN PHILOSOPHY |
| PHY-100 | BASIC CONCEPTS IN PHYSICS | PHSC-SCI | TRANSFER PHYS SCIENCE LECTURE |
| PHY-110 | INTRO TO PHYSICS | PHSC-LLAB | TRANSF PHYS SCIENCE/LAB |
| PHY-112 | ENERGY & SOCIETY | PHSC-LLAB | TRANSF PHYS SCIENCE/LAB |
| PHY-121 | INTRODUCTORY PHYSICS I | PHYS-121 | COLLEGE PHYSICS I |
| PHY-122 | INTRODUCTORY PHYSICS II | PHYS-122 | COLLEGE PHYSICS II |
| PHY-201 | GENERAL PHYSICS I-MECHANICS | PHYS-201 | GENERAL PHYSICS I |
| PHY-202 | GEN PHYS II-ELEC & MAGNETISM | PHYS-202 | GENERAL PHYSICS II |
| PHY-203 | GEN PHYS III-THER & QUANT PHY | PHYS-LLAB | TRANSFER PHYSICS/LAB |
| PSC-101 | AMER POLITICS/GOV'T | PSCI-223 | AMERICAN GOVERNMENT |
| PSC-210 | TOPICS IN POLITICAL SCIENCE | ONU-NON | NON TRANSFERRABLE |
| PSC-220 | STATE & LOCAL GOVERNMENT-U.S. | PSCI-LLEL | POLITICAL SCIENCE LOWER LEVEL |
| PSC-250 | COMPARATIVE POLITICS | SSCI-SSCI | TR-SSCI-GEN ED |
| PSC-260 | MIDDLE EASTERN POLITICS | PSCI-LLEL | POLITICAL SCIENCE LOWER LEVEL |
| PSC-270 | GLOBAL POLITICS | SSCI-SSCI | TR-SSCI-GEN ED |
| PSC-280 | NON-WESTERN COMPARATIVE POLI | SSCI-SSCI | TR-SSCI-GEN ED |
| PSY-101 | INTRO TO PSYCHOLOGY | PSYC-101 | INTRO TO PSYCHOLOGY |
| PSY-106 | PRACTICAL PSYCHOLOGY | PSYC-LLEL | PSYCHOLOGY LOWER LEVEL |
| PSY-107 | HUMANISTIC PSYCHOLOGY | PSYC-LLEL | PSYCHOLOGY LOWER LEVEL |
| PSY-108 | TOPICS IN PSYCHOLOGY | ONU-NON | NON TRANSFERRABLE |
| PSY-210 | INTRO TO RESEARCH IN PSYCH | PSYC-LLEL | PSYCHOLOGY LOWER LEVEL |
| PSY-216 | CHILD PSYCHOLOGY I | PSYC-211 | CHILD DEV PSYC |
| PSY-217 | ADOLESCENT PSYCHOLOGY | SSCI-SSCI | TR-SSCI-GEN ED |
| PSY-217 & 218 | ADOLESCENT & ADULT PSYCHOLOGY | PSYC-212 | ADOL/ADULT DEVELOP |
| PSY-218 | ADULT PSYCHOLOGY | SSCI-SSCI | TR-SSCI-GEN ED |
| PSY-220 | BIOL BASIS OF BEHAVIOR | PSYC-345 | PHYSIOLOGICAL PSYCH |
| PSY-225 | THEORIES OF PERSONALITY | PSYC-361 | THEORIES OF PERSONALITY |
| PSY-228 | PSY OF HUMAN DEVELOPMENT | PSYC-200 | LIFESPAN DEVELOPMENT |
| PSY-230 | ABNORMAL PSYCHOLOGY | PSYC-368 | PSYCHOLOGICAL DISORDERS |
| PSY-235 | LEARNING THEORY & HUMAN BEHAV | PSYC-343 | LRNG & BEHAVIOR MOD |
| PSY-245 | INDUSTRIAL/ORGANIZATIONAL PSY | PSYC-324 | INDUSTRIAL/ORG PSYCH |
| SGN-101 | AMERICAN SIGN LANGUAGE I | GNST-LLEL | GENERAL STUDIES LOWER LEVEL |
| SGN-102 | AMERICAN SIGN LANGUAGE II | GNST-LLEL | GENERAL STUDIES LOWER LEVEL |

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|-----------------|-------------------------------|------------|-----------------------------|
| SGN-103 | FINGERSPELLING & NUMBERING SY | GNST-LLEL | GENERAL STUDIES LOWER LEVEL |
| SGN-201 | AMERICAN SIGN LANGUAGE III | GNST-LLEL | GENERAL STUDIES LOWER LEVEL |
| SGN-202 | AMERICAN SIGN LANGUAGE IV | GNST-LLEL | GENERAL STUDIES LOWER LEVEL |
| SGN-205 | AMERICAN SIGN LANGUAGE V | GNST-LLEL | GENERAL STUDIES LOWER LEVEL |
| SGN-210 | AMERICAN SIGN LANGUAGE: CULTU | HUMN-LLEL | HUMANITIES LOWER LEVEL |
| SGN-212 | INTRO TO AMERICAN SIGN LANG | GNST-LLEL | GENERAL STUDIES LOWER LEVEL |
| SOC-101 | INTRO TO SOCIOLOGY | SOCY-120 | INTRO SOCIOLOGY |
| SOC-120 | FAMILY IN CONTEMPORARY SOCIET | SOCY-351 | SOCIOLOGY OF THE FAMILY |
| SOC-205 | SOCIAL PROBLEMS | SOCY-323 | SOCIAL PROBLEMS |
| SOC-215 | INTRO TO SOCIAL PSYCHOLOGY | SOCY-321 | SOCIAL PSYCHOLOGY |
| SOC-220 | TOPICS IN SOCIAL SCIENCE | ONU-NON | NON TRANSFERRABLE |
| SOC-230 | SOCIOLOGY OF SEX & GENDER | SSCI-SSCI | TR-SSCI-GEN ED |
| SOC-235 | RACE AND ETHNICITY | SOCY-280 | ETHNIC RELATIONS |
| SPA-101 | ELEMENTARY SPANISH I | SPAN-111 | ELEMENTARY SPANISH I |
| SPA-102 | ELEM SPANISH II | SPAN-112 | ELEM SPANISH II |
| SPA-112 | HERITAGE SPANISH I | SPAN-LLEL | SPANISH LOWER LEVEL |
| SPA-113 | HERITAGE SPANISH II | SPAN-LLEL | SPANISH LOWER LEVEL |
| SPA-121 | SPAN FOR LAW ENFORCMNT OFFICE | SPAN-110 | SPANISH FOR HEALTHCARE |
| SPA-122 | SPANISH FOR NURSING | SPAN-110 | SPANISH FOR HEALTHCARE |
| SPA-201 | INTERMEDIATE SPANISH | SPAN-211 | INTERMEDIATE SPANISH I |
| SPA-202 | INTERMEDIATE SPANISH | SPAN-212 | INTERMEDIATE SPANISH II |
| SPA-205 | SPANISH CONVERSATION | SPAN-341 | ADV SPANISH CONVERSATION |
| SPA-210 | INTRO TO SPANISH LITERATURE | SPAN-361 | SPANISH LIT |
| SPE-101 | FUND OF SPEECH COMM | COMM-105 | FUNDAMENTALS OF COMM |
| SPE-102 | PROFESSIONAL COMMUNICATION | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| SPE-107 | ORAL INTERPRETATION | COMM-102 | PERFORMANCE STUDIES |
| SPE-180 | APPLIED FORENSICS | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| SPE-181 | APPLIED FORENSICS | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| SPE-182 | APPLIED FORENSICS III | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| SPE-183 | APPLIED FORENSICS IV | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| SPE-200 | INTERPERSONAL COMMUNICATION | COMM-203 | INTERPERSONAL COMMUNICATION |
| SPE-205 | SMALL GROUP COM/TEAMWORK | COMM-235 | TEAMBUILDING AND LEADERSHIP |
| SPE-210 | ARGUMENTATION & DEBATE | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| SPE-215 | INTERCULTURAL COMM | COMM-349 | INTERCULTURAL COMM |
| THE-111 | INTRODUCTION TO THEATRE | COMM-120 | INTRO TO THEATRE |
| THE-121 | ETHNIC TRADITIONS AM THEATRE | HUMN-ICLT | TRANSFER INT'L CULTURE |
| THE-190 | APPLIED THEATRE PRACTICUM | COMM-198 | DRAMATIC PRACTICUM |
| THE-191 | APPLIED THEATRE PRACTICUM II | COMM-198 | DRAMATIC PRACTICUM |
| THE-192 | APPLIED THEATRE PRACTICUM III | COMM-198 | DRAMATIC PRACTICUM |

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|-----------------|-------------------------------|------------|---------------------------|
| THE-193 | APPLIED THEATRE PRACTICUM IV | COMM-198 | DRAMATIC PRACTICUM |
| THE-212 | ACTING I | COMM-110 | INTRO TO ACTING |
| THE-213 | ACTING II | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| THE-216 | STAGECVRAFT | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| | | | |
| | | | |
| THE-111 | INTRODUCTION TO THEATRE | COMM-120 | INTRO TO THEATRE |
| THE-121 | ETHNIC TRADITIONS AM THEATRE | HUMN-ICLT | TRANSFER INT'L CULTURE |
| THE-190 | APPLIED THEATRE PRACTICUM | COMM-198 | DRAMATIC PRACTICUM |
| THE-191 | APPLIED THEATRE PRACTICUM II | COMM-198 | DRAMATIC PRACTICUM |
| THE-192 | APPLIED THEATRE PRACTICUM III | COMM-198 | DRAMATIC PRACTICUM |
| THE-193 | APPLIED THEATRE PRACTICUM IV | COMM-198 | DRAMATIC PRACTICUM |
| THE-212 | ACTING I | COMM-110 | INTRO TO ACTING |
| THE-213 | ACTING II | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| THE-216 | STAGECVRAFT | COMM-LLEL | COMMUNICATION LOWER LEVEL |

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