



2024-2025 Course Evaluation

| TRANSFER COURSE | TITLE | ONU COURSE | SHORT TITLE |
|-----------------|------------------------------|--------------------|------------------------------|
| ACC-101 | FINANCIAL ACCOUNTING | ACCT-110 | FINANCIAL ACCOUNTING |
| ACC-102 | MANAGERIAL ACCOUNTING | ACCT-111 | MANAGERIAL ACCOUNTING |
| ACC-201 | INTERMEDIATE ACCOUNTING | ACCT-255 | INTER ACCOUNTING I |
| ACC-274 | PRIN OF INCOME TAXATION I | ACCT-365 | INCOME TAXATION |
| ACC-275 | PAYROLL TAX ACCOUNTING | ACCT-LLEL | ACCOUNTING LOWER LEVEL |
| AGB-101 | INTRO TO ANIMAL SCIENCE | BIOL-LLEL | BIOLOGY LOWER LEVEL |
| ANT-101 | INTRO TO ANTHROPOLOGY | SSCI-SSCI | TR-SSCI-GEN ED |
| ANT-103 | INTRO TO CULT ANTHROPOLOGY | SOCY-368 | CULTURAL ANTHROPOLOGY |
| ANT-105 | INTRO TO PHYS ANTHROPOLOGY | SSCI-SSCI | TR-SSCI-GEN ED |
| ANT-200 | INTRODUCTION TO ARCHAEOLOGY | SSCI-SSCI | TR-SSCI-GEN ED |
| ANT-220 | FIELD ARCHAEOLOGY | SSCI-LLEL | SOCIAL SCIENCE LOWER LEVEL |
| ANT-289 | TOPICS IN ANTHROPOLOGY | ONU-NON | NON TRANSFERRABLE |
| ART-121 | TWO-DIMENSIONAL DESIGN | ART-123 | DESIGN STUDIO I |
| ART-122 | DRAWING I | ART-101 | FUNDAMENTALS OF DRAWING |
| ART-123 | DRAWING II | ART-LLEL | ART LOWER LEVEL |
| ART-124 | THREE-DIMENSIONAL DESIGN | ART-125 | 3-D DESIGN |
| ART-125 | COLOR | ART-LLEL | ART LOWER LEVEL |
| ART-128 | DIGITAL PHOTOGRAPHY | ART-172 | INTRODUCTION TO PHOTOGRAPHY |
| ART-129 | FILM PHOTOGRAPHY | ART-LLEL | ART LOWER LEVEL |
| ART-130 | STUDIO PHOTOGRAPHY I | ART-272 | STUDIO LIGHTING/ILLUSTRATION |
| ART-145 | CERAMICS I | ART-201 | CERAMICS:HAND CONSTRUCTION |
| ART-161 | ART HISTORY I | ART-281 | HISTORY OF WESTERN ART |
| ART-162 | ART HISTORY II | ART-282 | HISTORY OF WESTERN ART II |
| ART-163 | HISTORY OF MODERN ART | ART-471 | HIST OF MODERN ART |
| ART-164 | HISTORY OF PHOTOGRAPHY | ART-LLEL | ART LOWER LEVEL |
| ART-165 | ART APPRECIATION | MULT-100 & ART-100 | MUSIC & ART APPRECIATION |
| ART-166 | INTRO TO NON-WESTERN ART | ART-375 | HIST NON-WEST ART |
| ART-181 | SCULPTURE I | ART-LLEL | ART LOWER LEVEL |
| ART-182 | SCULPTURE II | ART-LLEL | ART LOWER LEVEL |
| ART-185 | METALWORK & JEWELRY I | ART-LLEL | ART LOWER LEVEL |
| ART-186 | METALWORK & JEWELRY II | ART-LLEL | ART LOWER LEVEL |
| ART-201 | PAINTING I | ART-230 | INTRODUCTION TO PAINTING |
| ART-202 | PAINTING II | ART-LLEL | ART LOWER LEVEL |
| ART-221 | FIGURE DRAWING | ART-206 | FIGURE STUDIES |
| ART-228 | ADVANCED DIGITAL PHOTOGRAPHY | ART-LLEL | ART LOWER LEVEL |
| ART-229 | ADV FILM PHOTOGRAPHY | ART-270 | BASIC DARKROOM TECHNIQUES |

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|-----------------|-------------------------------|------------|------------------------------|
| ART-245 | CERAMICS II | ART-302 | CERAMICS:WHEEL CONSTRUCTION |
| ART-283 | PORTFOLIO SEMINAR | ART-LLEL | ART LOWER LEVEL |
| AST-101 | THE SOLAR SYSTEM | ESS-150 | PLANETARY ASTRONOMY |
| AST-102 | STARS GALAXIES & THE UNIVERSE | ESS-151 | STELLAR & GALACTIC ASTRONOMY |
| BIO-100 | INTRO TO BIOLOGY | BIOL-105 | BIOLOGY FOR GLOBAL CITIZEN |
| BIO-101 | GEN BIOLOGY | BIOL-105 | BIOLOGY FOR GLOBAL CITIZEN |
| BIO-104 | ENVIRONMENTAL BIOLOGY | BIOL-LLAB | TRANSFER BIOLOGY/LAB |
| BIO-105 | HUMAN BIOLOGY | BIOL-LLAB | TRANSFER BIOLOGY/LAB |
| BIO-106 & 186 | HEREDITY & SOCIETY & LAB | BIOL-LLAB | TRANSFER BIOLOGY/LAB |
| BIO-106 | HEREDITY AND SOCIETY | BIOL-SCI | TRANSFER BIOLOGY LECTURE |
| BIO-107 | INTRODUCTION TO EVOLUTION | BIOL-LLAB | TRANSFER BIOLOGY/LAB |
| BIO-109 | INTRODUCTION TO PLANT BIOLOGY | BIOL-LLAB | TRANSFER BIOLOGY/LAB |
| BIO-111 | BASIC ANATOMY & PHYSIOLOGY | PHED-175 | SURVEY OF A & P |
| BIO-120 | FUND OF NUTRITION | FACS-126 | NUTRITION,HEALTH,& FITNESS |
| BIO-121 | ANATOMY & PHYSIOLOGY I | BIOL-246 | HUM ANAT & PHYS I |
| BIO-122 | ANATOMY & PHYSIOLOGY II | BIOL-247 | HUM ANAT & PHYS II |
| BIO-123 | MICROBIOLOGY | BIOL-356 | MICROBIOLOGY |
| BIO-141 | PRINCIPLES OF BIOLOGY I | BIOL-125 | BIOLOGY I |
| BIO-142 | PRINCIPLES OF BIOLOGY II | BIOL-126 | BIOLOGY II |
| BIO-166 | MICROBIOLOGY LAB PRINCIPLES | BIOL-LLEL | BIOLOGY LOWER LEVEL |
| BIO-225 | PATHOPHYSIOLOGY | BIOL-LLEL | BIOLOGY LOWER LEVEL |
| BUS-101 | INTRO TO BUSINESS | BSNS-LLEL | BUSINESS LOWER LEVEL |
| BUS-106 | BUS & ORGANIZATIONAL ETHICS | BSNS-LLEL | BUSINESS LOWER LEVEL |
| BUS-117 | INTRO TO ENTREPRENEURSHIP | BSNS-LLEL | BUSINESS LOWER LEVEL |
| BUS-131 | PERSONAL FINANCE | BSNS-202 | PRSNL FINANCE & STEWARDSHIP |
| BUS-204 | THE LEGAL ENVIRONMENT OF BUS | BSNS-LLEL | BUSINESS LOWER LEVEL |
| BUS-235 | BUSINESS COMMUNICATIONS | BSNS-LLEL | BUSINESS LOWER LEVEL |
| BUS-250 | BUSINESS WORK EXP I | ONU-NON | NON TRANSFERRABLE |
| BUS-252 | BUSINESS WORK EXP II | ONU-NON | NON TRANSFERRABLE |
| BUS-264 | INTRODUCTION TO FINANCE | BSNS-LLEL | BUSINESS LOWER LEVEL |
| CAD-114 | INTRO TO AUTOCAD | FACS-246 | ARCH DRAFTING II |
| CHE-100 | INTRODUCTION TO CHEMISTRY | CHEM-101 | INTRO TO CHEMISTRY |
| CHE-104 | CHEMISTRY OF EVERYDAY LIFE | CHEM-101 | INTRO TO CHEMISTRY |
| CHE-106 | CHEM FOR THE HEALTH PROFESS | CHEM-101 | INTRO TO CHEMISTRY |
| CHE-107 | CHEM FOR THE HEALTH PROF II | CHEM-LLEL | CHEMISTRY LOWER LEVEL |
| CHE-141 | GENERAL CHEMISTRY I | CHEM-103 | GENERAL CHEMISTRY I |
| CHE-142 | GENERAL CHEMISTRY II | CHEM-104 | GEN CHEMISTRY II |
| CHE-203 & 204 | ORGANIC CHEMISTRY I & LAB | CHEM-311 | ORGANIC CHEMISTRY I |
| CHE-205 & 206 | ORGANIC CHEMISTRY II & LAB | CHEM-312 | ORGANIC CHEM II |
| CIS-122 | INTRO TO COMPUTER PROGRAM- | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |

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| CIS-138 | DATABASE APPLIC (MS ACCESS) | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CIS-152 | WEB DESIGN I-XHTML/CSS/DRMWVR | ART-LLEL | ART LOWER LEVEL |
| CIS-200 | BUSINESS COMPUTER SYSTEMS | BSNS-171 | COMP APPS & COMMUNICATION |
| CIS-270 | INTEGRATED SOFTWARE APPLICA | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CJS-101 | INTRO TO CRIMINAL JUSTICE | CJUS-243 | INTRO CRIMINAL JUSTICE |
| CJS-102 | POLICE ADMIN/OPERATIONS | CJUS-325 | POLICE AND SOCIETY |
| CJS-104 | INTRODUCTION TO CORRECTIONS | CJUS-316 | CORRECTIONAL PROCESS |
| CJS-127 | JUVENILE DELINQUENCY | CJUS-394 | JUVENILE JUSTICE |
| CJS-203 | CRIMINAL LAW & PROC I | CJUS-343 | CRIMINAL LAW |
| CJS-204 | CRIMINAL LAW & PROC II | CJUS-360 | CRIMINAL PROCEDURE |
| CJS-207 | TRAFFIC LAW ENF & ADMIN | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| CJS-209 | CRIMINAL INVESTIGATION | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| CJS-218 | INTERSHIP & SEMINAR | ONU-NON | NON TRANSFERRABLE |
| CJS-221 | COMM POLICING & PROBLEM SOLVI | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| CJS-225 | ISSUES IN CRIMINAL JUSTICE | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| CJS-292 | INTERN FIELD EXP | ONU-NON | NON TRANSFERRABLE |
| COM-101 | INTRO TO MASS COMMUNICATION | COMM-221 | MASS MEDIA & SOCIETY |
| COM-103 | INTRO TO SPEECH COMM | COMM-105 | FUNDAMENTALS OF COMMUNICA- |
| COM-105 | BASIC NEWS WRITING | COMM-141 | INTRO TO JOURNALISM |
| COM-106 | BROADCAST WRITING | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| COM-120 | INTERPERSONAL COMMUNICATION | COMM-203 | INTERPERSONAL COMMUNICATION |
| COM-121 | INTRODUCTION TO ADVERTISING | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| COM-122 | INTRO TO PUBLIC RELATIONS | COMM-132 | INTRO TO PR |
| COM-140 | VOICE AND DICTION | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| COM-141 | BASIC BROADCAST ANNOUNCING | COMM-171 | FUND OF BRDCST/BGN ANNOUNCING |
| COM-142 | INTRO TO RADIO PRODUCTION | COMM-273 | BEGINNING AUDIO PRODUCTION |
| COM-144 | VIDEO PRODUCTION I | COMM-290 | FILM AND VIDEO PRODUCTION |
| COM-145 | VIDEO PRODUCTION II | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| COM-160 | BEGIN AMERICAN SIGN LANG I | MLAN-LNG1 | TRANSFER LANG I |
| COM-181 | COMMUNICATION PRACTICUM | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| COM-200 | LEADERSHIP & SM GROUP COMM | COMM-235 | TEAMBUILDING AND LEADERSHIP |
| COM-201 | MASS MEDIA AND SOCIETY | COMM-221 | MASS MEDIA & SOCIETY |
| COM-205 | BUSINESS & PROFESSIONAL COMM | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| COM-292 | INTERNSHIP & SEMINAR | ONU-NON | NON TRANSFERRABLE |
| COM-293 | PORTFOLIO SEMINAR | ONU-NON | NON TRANSFERRABLE |
| CSC-105 | APP OF COMP IN BUS & COMMER | CSIS-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CSC-115 | NETWORKING I | ONU-NON | NON TRANSFERRABLE |
| CSC-116 | NETWORKING II | ONU-NON | NON TRANSFERRABLE |
| CSC-123 | COMPUTER SCIENCE I | COMP-107 | COMPUTATIONAL ENGINEERING |

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| CSC-125 | COMPUTER SCIENCE II | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CSC-127 | INTRO TO COMP WITH ENGN APPL | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CSC-128 | INTRO TO LINUX | COMP-260 | SHELL PROGRAMMING |
| CSC-130 | INTRO COMPUTER NETWORKS | ONU-NON | NON TRANSFERRABLE |
| CSC-133 | PC HARD OS MAINT | ONU-NON | NON TRANSFERRABLE |
| CSC-140 | COMPUTER SCIENCE I (JAVA) | COMP-150 | PROGRAMMING:CONTROL STRUC- |
| CSC-150 | WIRELESS NETW & EM TECH | CSIS-327 | NETWORK FUNDAMENTALS |
| CSC-151 | MS OS WORKSTATION | ONU-NON | NON TRANSFERRABLE |
| CSC-153 | MS OS SERVER | ONU-NON | NON TRANSFERRABLE |
| CSC-155 | SYSTEMS DEVELOPMENT I | COMP-227 | SYSTEM ADMINISTRATION |
| CSC-159 | MS NETWORK ADMINISTRATOR | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CSC-171 | LINUX INSTALL & ADMIN | COMP-332 | LINUX SYSTEM ADMINISTRATION |
| CSC-175 | JAVASCRIPT DEVE | COMP-330 | WEB DEVELOPMENT |
| CSC-176 | SQL FUNDAMENTALS I | COMP-246 | DATABASE PROGRAMMING |
| CSC-179 | DIGITAL MEDIA FOUND | ONU-NON | NON TRANSFERRABLE |
| CSC-186 | 2D ANIM | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CSC-187 | 3D COMPUTER ANIMATION I | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CSC-188 | 3D COMP ANIM II | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CSC-189 | 3D COMP ANIM III | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CSC-191 | SQL FUND II | COMP-247 | DATABASE DESIGN/ADMIN |
| CSC-212 | MOBILE APPLICATION DEVELOP | ONU-NON | NON TRANSFERRABLE |
| CSC-220 | DATA STRUCTURES | COMP-250 | PROGRAMMING: DATA STRUCTURES |
| CSC-233 | 3D COMP ANIM IV | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CSC-236 | 3D COMP ANIM V | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CSC-251 | ADV TOP IN COMPUTER SECURITY | COMP-427 | SECURITY FUNDAMENTALS |
| CSC-256 | COMPUTER SCIENCE II | COMP-350 | PROGRAMMING: OBJECT ORIENTED |
| CSC-271 | LINUX NETWORKING & SECURITY | COMP-LLEL | COMPUTER SCIENCE LOWER LEVEL |
| CSC-294 | COMP GRAPHICS PORTFOLIO | ONU-NON | NON TRANSFERRABLE |
| ECE-122 | INTRO TO EARLY CHILD EDUC | EDUC-140 | FNDTNS OF MULTICULTURAL EDUC |
| ECO-101 | PRIN OF MACROECONOMICS | ECON-110 | PRINCIPLES OF ECONOMICS |
| ECO-102 | PRINC OF MICROECONOMICS | ECON-110 | PRINCIPLES OF ECONOMICS |
| ECO-165 | ECON & POL OF THE EUROPE COMM | ECON-LLEL | ECONOMICS LOWER LEVEL |
| EDU-101 | INTRO TO EDUCATION | EDUC-140 | FNDTNS OF MULTICULTURAL EDUC |
| EDU-103 | INTRO TO EDUC TECHNOLOGY | EDUC-LLEL | EDUCATION LOWER LEVEL |
| EDU-104 | INTRO TO SPECIAL ED | EDUC-376 | INCLUSION EXCEPTIONAL STDNTS |
| ENG-101 | COMPOSITION I | ENGL-109 | COLLEGE WRITING I |
| ENG-102 | COMPOSITION II | ENGL-210 | COLLEGE WRITING II (APA) |
| ENG-106 | ACCEL COMPOSITION | ENGL-210 | COLLEGE WRITING II (APA) |
| ENG-111 | WORKPLACE WRITING | ENGL-LLEL | ENGLISH LOWER LEVEL |

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| ENG-161 | CREATIVE WRITING I FICTION | ENGL-220 | INTRO WRITNG FICTION/NONFICT |
| ENG-162 | CREATIVE WRITING I POETRY | ENGL-222 | INTRO TO WRITING POETRY |
| ENG-220 | PROFESSIONAL WRITING | ENGL-311 | BUSINESS COMM & TECH WRITING |
| ENS-201 | ENGN MECHANICS I-STATICS | ENGR-213 | STATICS |
| ENS-202 | ENGINEERING MECH OF SOLIDS | ENGR-212 | ENGINEERING MECHANICS |
| ENS-203 | ENGINEERING MECH II DYNAMICS | ENGR-215 | DYNAMICS |
| ESC-101 | INTRO TO WEATHER | ESS-109 | EARTH'S OCEANS & ATMOSPHERE |
| ESC-102 | INTRO TO PHYSICAL GEOLOGY | ESS-105 | THE DYNAMIC EARTH |
| FRE-101 | BEGINNING FRENCH I | FREN-101 | ELEMENTARY FRENCH I |
| FRE-102 | BEGINNING FRENCH II | FREN-102 | ELEMENTARY FRENCH II |
| FRE-103 | INTERMEDIATE FRENCH I | FREN-211 | INTERMEDIATE FRENCH I |
| FRE-104 | INTERMEDIATE FRENCH II | FREN-212 | INTERMEDIATE FRENCH II |
| FYE-101 | STRAT FOR COLLEGE SUCCESS | GNST-LLEL | GENERAL STUDIES LOWER LEVEL |
| GDS-102 | GRAPHIC DESIGN HISTORY | ART-LLEL | ART LOWER LEVEL |
| GDS-110 | TYPOGRAPHY | ART-319 | TYPOGRAPHY |
| GDS-120 | GRAPHIC DESIGN I | ART-200 | INTRODUCTION TO GRAPHICS |
| GDS-122 | GRAPHIC DESIGN II | ART-LLEL | ART LOWER LEVEL |
| GDS-220 | GRAPHIC DESIGN FOR THE WEB | ART-410 | WEB DESIGN |
| GDS-230 | MOTION DESIGN | ART-412 | MOTION GRAPHICS & ANIMATION |
| GDS-273 | ILLUSTRATION | ART-359 | ADVERTISING & PUBLICATION |
| GEO-101 | PHYSICAL GEOGRAPHY | PHSC-SCI | TRANSFER PHYS SCIENCE LECTURE |
| GEO-140 | WORLD GEOGRAPHY | SSCI-302 | GLOBAL GEOGRAPHIC ISSUES |
| GEO-143 | GEOG OF UNDERDEVELOPED AREAS | SSCI-ICLT | TRANSFER INT'L CULTURE |
| GEO-144 | GEOGRAPHY OF THE USA | SSCI-LLEL | SOCIAL SCIENCE LOWER LEVEL |
| GEO-200 | INTRO TO ECONOMIC GEOGRAPHY | ECON-LLEL | ECONOMICS LOWER LEVEL |
| GER-101 | BEGINNING GERMAN I | MLAN-LNG1 | TRANSFER LANG I |
| GER-102 | BEGINNING GERMAN II | MLAN-LNG2 | TRANSFER LANG II |
| GER-103 | INTERMEDIATE GERMAN I | MLAN-LNG1 | TRANSFER LANG I |
| GER-104 | INTERMEDIATE GERMAN II | MLAN-LNG2 | TRANSFER LANG II |
| GIS-110 | PRIN OF GEOG INFORMATION SYST | ESS-360 | GIS-GPS |
| GIS-112 | GLOBAL POSITIONING SYSTEMS | ESS-LLEL | EARTH/SPACE SCI LOWER LEVEL |
| HCS-154 | MEDICAL TERMINOLOGY | BIOL-211 | MEDICAL TERMINOLOGY |
| HIS-101 | HIST OF WESTERN CIV I | HIST-200 | WESTERN CIVILIZATION |
| HIS-102 | HISTORY OF WESTERN CIVIL II | HIST-200 | WESTERN CIVILIZATION |
| HIS-104 | HIST OF US TO 1877 | HIST-231 | AMERICAN CIVIL I |
| HIS-105 | HIST OF U.S. 1877-PRES | HIST-232 | AMERICAN CIVIL II |
| HIS-107 | THE HISTORY OF ILLINOIS | HIST-LLEL | HISTORY LOWER LEVEL |
| HIS-108 | WORLD HISTORY I | HIST-215 | WORLD CIVILIZATION I |
| HIS-109 | WORLD HISTORY II | HIST-216 | WORLD CIVILIZATION II |

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| HIS-120 | AFRICAN AMERICAN HST TO 1865 | HIST-LLEL | HISTORY LOWER LEVEL |
| HIS-121 | AFRICAN AMER HST 1865-PRESENT | HIST-LLEL | HISTORY LOWER LEVEL |
| HIS-123 | HISTORY OF THE MIDDLE EAST | SSCI-ICLT | TRANSFER INT'L CULTURE |
| HIS-128 | HST OF ASIA & PACIFIC REGION | HIST-ICLT | TRANSFER INT'L CULTURE |
| HIS-129 | HISTORY OF AFRICA | HIST-ICLT | TRANSFER INT'L CULTURE |
| HIS-140 | HISTORY OF LATIN AMERICA | HIST-379 | LATIN AMERICAN HIST AND POL |
| HIS-145 | HISTORY OF THE LABOR MOVEMENT | HIST-LLEL | HISTORY LOWER LEVEL |
| HIS-165 | AUSTRIAN CIVILIZATION | SSCI-ICLT | TRANSFER INT'L CULTURE |
| HIS-166 | BRITISH HISTORY I | HIST-LLEL | HISTORY LOWER LEVEL |
| HIS-167 | BRITISH HISTORY II | HIST-LLEL | HISTORY LOWER LEVEL |
| HIS-168 | MODERN EUROPE IN TRANSITION | HIST-LLEL | HISTORY LOWER LEVEL |
| HIS-169 | ENGLAND IN THE MIDDLE AGES | HIST-LLEL | HISTORY LOWER LEVEL |
| HIS-203 | THE HIST OF WOMEN IN AMERICA | HIST-383 | WOMEN'S HISTORY |
| HUM-101 | WESTERN CULTURE: ANT TO RES | ART-281 | HISTORY OF WESTERN ART |
| HUM-102 | WESTERN CULTURE: RES TO PRESE | ART-282 | HISTORY OF WESTERN ART II |
| HUM-103 | CULT VALUES EAST WORLD | HUMN-ICLT | TRANSFER INT'L CULTURE |
| HUM-104 | ISLAMIC CULTURE & CIVIL | HUMN-ICLT | TRANSFER INT'L CULTURE |
| HUM-105 | CULT & CIV-SUB-SAHARAN AFRICA | HUMN-ICLT | TRANSFER INT'L CULTURE |
| HUM-106 | LATIN AMERICAN CULT & CIV | HUMN-ICLT | TRANSFER INT'L CULTURE |
| HUM-107 | INTRO TO MEXICAN CULTURE | HUMN-ICLT | TRANSFER INT'L CULTURE |
| HUM-109 | CULTURAL VALUES OF SOUTH ASIA | HUMN-ICLT | TRANSFER INT'L CULTURE |
| HUM-121 | WOMEN IN ARTS CULT & SOCIETY | HUMN-LLEL | HUMANITIES LOWER LEVEL |
| HUM-122 | NATIVE AMER CULT OF NORTH AM | HUMN-ICLT | TRANSFER INT'L CULTURE |
| HUM-123 | THE IRISH EXPERIENCE | HUMN-ICLT | TRANSFER INT'L CULTURE |
| HUM-124 | HUM FIELD EXP | ONU-NON | NON TRANSFERRABLE |
| HUM-125 | CULTURE & SOCIETY OF SPAIN | HUMN-ICLT | TRANSFER INT'L CULTURE |
| HUM-166 | EUROPEAN CITIES | HUMN-ICLT | TRANSFER INT'L CULTURE |
| ITA-101 | BEGINNING ITALIAN I | MLAN-LNG1 | TRANSFER LANG I |
| ITA-102 | BEGINNING ITALIAN II | MLAN-LNG2 | TRANSFER LANG II |
| ITA-110 | INTRO TO BASIC ITALIAN I | MLAN-LNG1 | TRANSFER LANG I |
| JPN-101 | BEGINNING JAPANESE I | MLAN-LNG1 | TRANSFER LANG I |
| JPN-102 | BEGINNING JAPANESE II | MLAN-LNG2 | TRANSFER LANG II |
| JPN-103 | INTERMEDIATE JAPANESE I | MLAN-LNG1 | TRANSFER LANG I |
| JPN-104 | INTERMEDIATE JAPANESE II | MLAN-LNG2 | TRANSFER LANG II |
| KIN-101 | INTRO TO HUMAN PERFORMANCE I | EXSS-LLEL | EXSS LOWER LEVEL |
| KIN-103 | EXERCISE FITNESS | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-141 | BEGINNING BASKETBALL | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-145 | AEROBIC DANCING | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-147 | WEIGHT TRAINING | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |

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| KIN-160 | INTRODUCTION TO KINESIOLOGY | EXSS-LLEL | EXSS LOWER LEVEL |
| KIN-161 | BASKETBALL | PHED-221 | BASKETBALL-COACHING |
| KIN-164 | INTRO SPORTS & EXER PSYCHOLOG | EXSS-320 | SPORTS PSYCHOLOGY |
| KIN-168 | THEORIES & PRIN OF COACHING | PHED-219 | THEORY OF COACHING |
| KIN-181 | HEALTH EDUCATION | PHED-190 | WELLNESS |
| KIN-183 | FIRST AID AND CPR | PHED-241 | FIRST AID & EMER CARE |
| KIN-184 | INTRO TO ATHLETIC TRAINING | EXSS-147 | INTRO TO ATHL TRNG |
| KIN-186 | INTRO TO HUMAN MOVEMENT | EXSS-LLEL | EXSS LOWER LEVEL |
| KIN-201 | INTRO TO HUMAN PERM II | EXSS-LLEL | EXSS LOWER LEVEL |
| KIN-203 | EXERCISE FITNESS II | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-247 | WEIGHT TRAINING II | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-262 | GOLF | PHED-LLEL | PHYSICAL EDUC LOWER LEVEL |
| KIN-288 | EXERCISE PHYSIOLOGY | PHED-360 | PHYSIOLOGY - EXERCISE |
| LAS-188 | DIVERSE US CULTURAL EXPRESSIO | HUMN-ICLT | TRANSFER INT'L CULTURE |
| LAS-189 | INTRO LIB ARTS/SCIENCES | HUMN-HUMN | TR-HUMN GEN ED |
| LIT-120 | INTRODUCTION TO LITERATURE | LIT-105 | LITERATURE APPRECIATION |
| LIT-121 | INTRODUCTION TO POETRY | LIT-105 | LITERATURE APPRECIATION |
| LIT-125 | INTRODUCTION TO SHAKESPEARE | LIT-470 | SHAKESPEARE |
| LIT-126 | INTRODUCTION TO DRAMA | HUMN-HUMN | TR-HUMN GEN ED |
| LIT-127 | INTRODUCTION TO FICTION | LIT-105 | LITERATURE APPRECIATION |
| LIT-140 | INTRO TO CHILDREN'S LIT | EDUC-269 | CHILDREN'S LIT |
| LIT-141 | INTRO TO AFRICAN AM LIT | LIT-315 | MULTIETHNIC LITERATURE |
| LIT-142 | WOMEN IN LITERATURE | LIT-LLEL | LOWER LEVEL LITERATURE |
| LIT-146 | INTRO TO NON-WESTERN LIT | LIT-307 | LIT OF NON-WESTERN CULTURES |
| LIT-147 | INTRODUCTION TO AFRICAN LIT | LIT-315 | MULTIETHNIC LITERATURE |
| LIT-148 | INTRO TO LATIN AMER LIT | LIT-315 | MULTIETHNIC LITERATURE |
| LIT-149 | MODERN IRISH LIT | LIT-LLEL | LOWER LEVEL LITERATURE |
| MAT-105 | MATH/ELEMEN TEACHERS I | MATH-111 | MATH FOR TEACHERS I |
| MAT-106 | MATH/ELEMNTARY TEACHERS II | MATH-112 | MATH FOR TEACHERS II |
| MAT-107 | GENERAL EDUCATION MATHEMATICS | MATH-103 | MATH FOR LIBERAL ARTS |
| MAT-108 | INTRO APPLIED STATISTICS | MATH-120 | INTRO TO STATISTICS |
| MAT-110 | BUS MATHEMATICS | ONU-NON | NON TRANSFERRABLE |
| MAT-124 | COLLEGE ALGEBRA | MATH-MATH | TR-MATH GEN ED |
| MAT-125 | COLLEGE TRIGONOMETRY | MATH-132 | TRIGONOMETRY |
| MAT-128 | CALC/ANALYT GEOM I | MATH-147 | CALCULUS I |
| MAT-129 | CALC/ANALYT GEOM II | MATH-148 | CALCULUS II |
| MAT-131 | APPLIED MATH | ONU-NON | NON TRANSFERRABLE |
| MAT-141 | FINITE MATHEMATICS | MATH-117 | FIN MATH W/BUS APPL |
| MAT-143 | CALC FOR BUSINESS & SOC SCI | MATH-137 | APPLIED CALCULUS |

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| TRANSFER COURSE | TITLE | ONU COURSE | SHORT TITLE |
|-----------------|-------------------------------|--------------------|------------------------------|
| MAT-145 | LINEAR ALGEBRA FOR BUSINESS | MATH-LLEL | MATHEMATICS LOWER LEVEL |
| MAT-160 | STATISTICS | MATH-241 | STATISTICS |
| MAT-200 | INTRODUCTION TO DISCRETE MATH | MATH-311 | DISCRETE MATH |
| MAT-220 | LINEAR ALGEBRA | MATH-351 | LINEAR ALGEBRA |
| MAT-228 | CALCULUS & ANALYTIC GEO III | MATH-261 | CALCULUS III |
| MAT-229 | DIFF EQUA & INTRO MATRIX THEO | MATH-357 | DIFFERENTIAL EQUATIONS |
| MGT-101 | PRINCIPLES OF MANAGEMENT | BSNS-160 | PRIN OF MANAGEMENT |
| MGT-112 | HUMAN RESOURCE MANAGEMENT | BSNS-368 | HUMAN RESOURCE MGMT |
| MGT-113 | HUMAN RELATIONS IN THE WKPLAC | BSNS-LLEL | BUSINESS LOWER LEVEL |
| MGT-117 | CUSTOMER SERVICE MANAGEMENT | BSNS-LLEL | BUSINESS LOWER LEVEL |
| MKT-101 | INTRODUCTION TO MARKETING | BSNS-253 | PRIN OF MARKETING |
| MKT-155 | SALESMANSHIP | BSNS-390 | SALESMANSHIP |
| MKT-211 | MARKETING MANAGEMENT | BSNS-LLEL | BUSINESS LOWER LEVEL |
| MUS-100 | MUSIC FUNDAMENTALS | MUTH-LLEL | MUSIC THEORY LOWER LEVEL |
| MUS-101 | MUSIC THEORY & HARMONY I | MUTH-130 | HARMONY I |
| MUS-102 | MUSIC THEORY & HARMONY II | MUTH-230 | HARMONY II |
| MUS-103 | EAR-TRG SIGHT-SING & KEYBD I | MUTH-120 | MUSICIANSHIP I |
| MUS-104 | EAR-TRG SIGHT-SING & KEYBD II | MUTH-131 | MUSICIANSHIP II |
| MUS-121 | MUSIC APPRECIATION | MULT-100 & ART-100 | MUSIC & ART APPRECIATION |
| MUS-123 | INTRO TO AMERICAN MUSIC | MULT-310 | AMERICAN POPULAR MUSIC |
| MUS-124 | INTRO TO NON-WESTERN MUSIC | MULT-301 | WORLD MUSICS |
| MUS-142 | CHORAL ENSEMBLE-CHAMBER SING | MULT-193 | CHAMBER ENSEMBLE |
| MUS-146 | INSTRUMENTAL ENSEMBLE-WIND EN | MULT-192 | WIND ENSEMBLE |
| MUS-147 | INSTRUMENTAL ENSEMBLE-ORCHEST | MULT-181 | ORCHESTRA |
| MUS-148 | INSTRUMENTAL ENS-CONCERT BAND | MULT-188 | CONCERT BAND |
| MUS-151 | INTRO TO MUSIC BUSINESS | MULT-LLEL | MUSIC LITERATURE LOWER LEVEL |
| MUS-161 | INTRO T MUSIC RECORDING | COMM-215 | AUDIO PRODUCTION |
| MUS-162 | ADV MUSIC RECORDING | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| MUS-164 | CLASS GUITAR | MUGU-107 | CLASS GUITAR |
| MUS-165 | CLASS PIANO I | MUPN-100 | BEGINNING PIANO FOR NON-MJRS |
| MUS-166 | CLASS PIANO II | MUPN-105 | BEGINNING PIANO MJR/MNR |
| MUS-168 | INTRO TO MUSIC BUSINESS | MULT-LLEL | MUSIC LITERATURE LOWER LEVEL |
| MUS-169 | JAZZ ENSEMBLE | MULT-ENSB | TRANSFER ENSEMBLE |
| MUS-180 | APPLIED MUSIC | MUVO-LLEL | APPL MUS: VOCAL LOWER LEVEL |
| MUS-184 | GUITAR ENSEMBLE | MULT-ENSB | TRANSFER ENSEMBLE |
| MUS-201 | ADVANCED THEORY & HARMONY I | MUTH-232 | HARMONY III |
| MUS-202 | ADVANCED THEORY & HARMONY II | MUTH-LLEL | MUSIC THEORY LOWER LEVEL |
| MUS-203 | ADV EAR-TRG SIGHT-SING & KEYB | MUTH-135 | MUSICIANSHIP III |
| MUS-204 | ADV EAR SIGHT & KEYBD HAR II | MUTH-LLEL | MUSIC THEORY LOWER LEVEL |
| MUS-244 | MUS LIT:18TH CENTURY TO PRES | MULT-396 | MUSIC HISTORY III |

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|-------------------|-------------------------------|------------|-------------------------------|
| MUS-280 | APPLIED MUSIC | MUVO-LLEL | APPL MUS: VOCAL LOWER LEVEL |
| PHI-100 | LOGIC/CRITICAL THINKING | PHIL-301 | LOGIC |
| PHI-103 | INTRODUCTION TO PHILOSOPHY | PHIL-201 | INTRO TO PHILOSOPHY |
| PHI-105 | INTRODUCTION TO ETHICS | HUMN-HUMN | TR-HUMN GEN ED |
| PHY-120 & PHY-129 | HOW THINGS WORK & LAB | PHSC-LLAB | TRANSF PHYS SCIENCE/LAB |
| PHY-120 | HOW THINGS WORK | PHSC-SCI | TRANSFER PHYS SCIENCE LECTURE |
| PHY-121 | GENERAL PHYSICS I | PHYS-121 | COLLEGE PHYSICS I (ALGEBRA) |
| PHY-122 | GENERAL PHYSICS II | PHYS-122 | COLLEGE PHYSICS II |
| PHY-141 | MECHANICS | PHYS-201 | GENERAL PHYSICS I (CALCULUS) |
| PHY-142 | ELECTRICITY & MAGNETISM | PHYS-LLEL | PHYSICS LOWER LEVEL |
| PHY-143 | MODERN PHYSICS | PHYS-202 | GENERAL PHYSICS II |
| POS-110 | FED & STATE CONSTI & CIV RITE | PSCI-LLEL | POLITICAL SCIENCE LOWER LEVEL |
| POS-120 | INTRO TO POLITICAL SCIENCE | PSCI-101 | INTRO POLITICAL SCI |
| POS-122 | AMERICAN NATIONAL GOVERNMENT | PSCI-223 | AMERICAN GOVERNMENT |
| POS-124 | STATE AND LOCAL GOVERNMENT | PSCI-LLEL | POLITICAL SCIENCE LOWER LEVEL |
| POS-165 | INTRO TO EUROPEAN POLITICS | PSCI-LLEL | POLITICAL SCIENCE LOWER LEVEL |
| POS-167 | INTRO TO BRIT GOV & POLITICS | PSCI-LLEL | POLITICAL SCIENCE LOWER LEVEL |
| POS-202 | INTERNATIONAL RELATIONS | PSCI-221 | FOUND INTER RELATIONS |
| PSY-101 | INTRODUCTION TO PSYCHOLOGY | PSYC-101 | INTRO TO PSYCHOLOGY |
| PSY-107 | HUMAN SEXUALITY | SOCY-305 | HUMAN SEXUALITY |
| PSY-201 | PSYCHOLOGY OF PERSONALITY | PSYC-361 | THEORIES OF PERSONALITY |
| PSY-203 | ABNORMAL PSYCHOLOGY | PSYC-368 | PSYCHOLOGICAL DISORDERS |
| PSY-205 | INTRO TO SOCIAL PSYCHOLOGY | PSYC-321 | SOCIAL PSYCHOLOGY |
| PSY-207 | INTRO TO CHILD PSYCHOLOGY | PSYC-211 | CHILD DEV PSYCH |
| PSY-208 | ADOLESCENT PSYCHOLOGY | PSYC-212 | ADOL/ADULT DEVELOP |
| PSY-209 | HUM GROWTH & DEVLPMT | PSYC-200 | LIFESPAN DEVELOPMENT |
| PSY-220 | EDUCATIONAL PSYCHOLOGY | PSYC-202 | EDUC PSYCHOLOGY |
| PSY-222 | INDUSTRIAL & ORG PSYCHOLOGY | PSYC-324 | INDUSTRIAL/ORG PSYCH |
| PSY-223 | INTRO TO ADULT DEVEL & AGING | PSYC-LLEL | PSYCHOLOGY LOWER LEVEL |
| PSY-224 | PSYCHOLOGY OF WOMEN | PSYC-LLEL | PSYCHOLOGY LOWER LEVEL |
| PSY-225 | DEATH AND DYING | PSYC-LLEL | PSYCHOLOGY LOWER LEVEL |
| PSY-289 | TOPICS IN PSYCHOLOGY | ONU-NON | NON TRANSFERRABLE |
| REL-101 | INTRODUCTION TO RELIGION | THEO-LLEL | THEOLOGY LOWER LEVEL |
| REL-102 | THE WORLD'S GREAT RELIGIONS | PHIL-325 | WORLD RELIGIONS |
| REL-104 | THE BIBLE:THE HEBREW SCRIP-OT | BLIT-LLEL | BIBLICAL LIT LOWER LEVEL |
| REL-105 | THE BIBLE:THE NEW TESTAMENT | BLIT-LLEL | BIBLICAL LIT LOWER LEVEL |
| REL-120 | RELIGIONS OF THE WEST | PHIL-325 | WORLD RELIGIONS |
| REL-121 | RELIGIONS OF THE EAST | PHIL-325 | WORLD RELIGIONS |
| SCI-108 | ESSENTIALS/FORENSIC SCIENCE | PHSC-LLAB | TRANSF PHYS SCIENCE/LAB |

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|-----------------|-------------------------------|------------|------------------------------|
| SCI-208 | FMSC SCI II/DEATH ANLYS | CJUS-LLEL | CRIMINAL JUSTICE LOWER LEVEL |
| SOC-101 | INTRODUCTION TO SOCIOLOGY | SOCY-120 | INTRO SOCIOLOGY |
| SOC-102 | SOCIAL PROBLEMS | SOCY-323 | SOCIAL PROBLEMS |
| SOC-200 | SOC OF MARRIAGE & FAMILY | SOCY-340 | SOCIOLOGY OF MARRIAGE |
| SOC-202 | SOCIOLOGY OF DEVIANT BEHAVIOR | SOCY-LLEL | SOCIOLOGY LOWER LEVEL |
| SOC-203 | DIVERSITY & SOCIETY | SOCY-280 | ETHNIC RELATIONS |
| SOC-204 | CRIMINOLOGY | SOCY-273 | CRIMINOLOGY |
| SOC-205 | METHODS OF SOCIAL RESEARCH | SOCY-LLEL | SOCIOLOGY LOWER LEVEL |
| SOC-220 | INTRODUCTION TO SOCIAL WORK | SOWK-200 | INTRO SOCIAL WORK |
| SOC-240 | GENDER AND SOCIETY | SOCY-LLEL | SOCIOLOGY LOWER LEVEL |
| SOC-289 | TOPICS IN SOCIOLOGY | ONU-NON | NON TRANSFERRABLE |
| SPA-101 | BEGINNING SPANISH I | SPAN-111 | ELEMENTARY SPANISH I |
| SPA-102 | BEGINNING SPANISH II | SPAN-112 | ELEM SPANISH II |
| SPA-103 | INTERMEDIATE SPANISH I | SPAN-211 | INTERMEDIATE SPANISH I |
| SPA-104 | INTERMEDIATE SPANISH II | SPAN-212 | INTERMEDIATE SPANISH II |
| SPA-220 | SPANISH CONVERSATION & CULT | SPAN-341 | ADV SPANISH CONVERSATION |
| SPA-240 | RDGS IN HISPANIC LIT & CULT | SPAN-362 | SPANISH AMER LIT |
| THE-100 | THEATRE APPRECIATION | COMM-120 | INTRO TO THEATRE |
| THE-101 | HISTORY OF THEATRE | COMM-120 | INTRO TO THEATRE |
| THE-103 | PERFORMANCE OF LITERATURE | COMM-102 | PERFORMANCE STUDIES |
| THE-104 | ACTING I | COMM-110 | INTRO TO ACTING |
| THE-105 | STAGECRAFT | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| THE-107 | PRACTICUM | COMM-198 | DRAMATIC PRACTICUM |
| THE-109 | COSTUMES | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| THE-120 | PLAY ANALYSIS FOR PRODUCTION | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| THE-124 | FILM APPRECIATION | COMM-260 | FILM STUDIES |
| THE-125 | FILM HISTORY | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| THE-202 | ACTING II | COMM-LLEL | COMMUNICATION LOWER LEVEL |
| THE-215 | ADV STAGECRAFT | COMM-LLEL | COMMUNICATION LOWER LEVEL |
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